The last of Public Voice, p. 4

OSCEOLA
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25¢

Henry Eichel
Charlotte Observer Bureau
Room 704
Columbia, S.C. 29201

DSS begins the long trek back to respectability

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The Department of Social Services' Archie Ellis

Marshall Tucker and Poco: country, and more country

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THE Political economy BY ED MEADOWS

When the news isn't

In the 1970s, economics has become almost a sexy topic, perhaps because recession and energy scarcity have reminded us that our cultural, even spiritual, well-being is a function of our economic well-being (not for nothing did the arts flourish in the expansionary 1960s, age of the Renaissance Man). The Right calls for the economics of laissez-faire, whilst the Left toys with planning and worker control of corporations. The counter-culture speaks of alternative economics of self-sufficiency and of the commune as an economic entity.

But the nation's press seems, by and large, barely cognizant of this interest. Yes, the TV networks have each assigned a correspondent the title of "Economics Editor," but that generally means the reporter in question took an undergraduate course in economics maybe 20 years ago. Daily newspapers offer even less expertise. The daily newspaper's "business desk" has generally been reserved for the least competent reporters who, when they finally become "Business Editors," leap to new heights of mediocrity.

The average "Business Editor" spends most of his time rewriting press handouts from big corporations and attending local Chamber of Commerce dinners. Naturally, he becomes pals with the local heavies of big business. Soon the "business Editor" forgets that the local corporation president who takes him out to dinner is mainly interested in good publicity. This "Business Editor" begins to think his personality, yes, his social graces, are what has brought him these flattering attentions. He likes the plushness of the guest chair in the corporate boardroom, likes being an "intimate" of wealthy men.

Of course, this "Business Editor" becomes the staunchest ally of the businessmen who flatter him. It is he -- not they -- who is first to stand up against diabolic defenders of the public interest such as Ralph Nader. And this incestuous relationship colors the "Business Editor's" work. When he purports to write a story covering, for example, the oil situation, he inverviews only the major oil company executives. No opposing viewpoints are allowed to exist. In fact, he becomes a tool, in the most literary sense, of any local Establishment businessman who wants publicity and knows how to grease a journalist's ego. Not insignificantly, the "Business Editor" also reflects the rightwing corporate political stance in his columns.

"...Economic facts are not always what they seem, and the mainstream American press is doing an miserable job of sorting fact from fallacy..."

If the daily newspaper's "Business Editor" is personally oriented toward corporate interests, his coverage of the business beat is aimed not at the public, but at his pals, the local businessmen. Thus he never bothers to interpret business and economic developments, or to explain how they affect the general public. Instead, he will presume that his readers all understand such items as the "discount rate" and the "Fed float" and a hundred other occult terms of economics. He presumes that his readers all grasp the relevance of such things. In other words, the average "Business Editor" assumes his "important" readers are businessmen, and the general public be damned.

Well, there are the specialized financial dailies and magazines, some of them (**Money, Moneysworth**, etc.) oriented toward the consumer. These publications are far more competent in economics than the daily newspaper and even the networks, but even so they are aimed mostly at affluent investors. And like daily newspapers, these publications share a uniform political conservatism that seems endemic to the American businessman's mentality. Finally one can surmise that the reader poorly-versed in economics will find even such competent publications as the Wall Street Journal no joy to read. Here again, the consumer gets left out as the "insiders" talk shop to each other.

How, then, does the general reader get a proper handle on economics as it affects his life? Not an easy question to answer. Economics is complex, full of conflicting theories. For every economist who warns of hyperinflation by 1978, there's another waiting in the wings to predict five per cent inflation. Agreement comes only when economists are collectively hit over the head by hard facts. For instance, there are now few economists who won't admit that we've had a bit of a recession of late. But from that point, the opinions diverge at all possible angles.

Yet there is a general rule (if I suffered from megalomania, I might say the first rule is to read this column): Above all, take the economics you're spoon-fed by the daily newspapers and the networks with a grain of salt. Remember the principle that a little bit of knowledge can be a dangerous thing, and extrapolate from there.

For instance, the papers and the networks will report each month the status of our "trade balance" (exports vs. imports). Now, this used to be of importance when the dollar was under fixed exchange rates, but under the present floating rates, the "trade balance" is next to meaningless, for the current account balance no longer has any direct effect on the nation's money supply. Besides that, a surplus "trade balance" might well be negated by an outflow of capital in another balance-of-payments account. And furthermore, sometimes a deficit trade balance (which may or may not be the same thing as a balance-of-payments deficit) is more desirable than a surplus. (After all, in the process of incurring a trade deficit, a nation may be importing more and may be thus increasing its assets, raising its standard of living.) But this is only the beginning of the complexity of even so basic a concept as the "trade balance."

For another example, take the Federal Reserve System "discount rate." The "discount rate," the rate at which the Fed lends money to its member banks (all "national" banks), never ever had the significance attached to it by the press. But today, it has even less significance. You see, back in 1914, when the Fed first started operations to control the money supply, the "discount rate" was its only weapon. The Fed set different rates to encourage bankers to either increase their deposits or

[Continued on page 12]

letters

Hollings shocked

September 24, 1975

To the editors:

I am shocked that you would print a story such as appeared in the September 26, 1975 issue and not even interview the parties. Osceola has never called me or asked for any of the facts. But this has happened with others and I am enclosing herewith a copy of a letter I have written to the Chairman of the Board of Trustees as well as a copy of the Saleeby-Buzhardt memorandum. I would appreciate your printing the copy of my letter to Mr. Marchant in your Letters to the Editor section.

Sincerely,
Ernest F. Hollings

United States Senate

September 24, 1975

Honorable T. Eston Marchant
Marchant, Bristow and Bates
830 Laurel Street
Columbia, South Carolina 29201

Dear Eston:

I believe that for the good of the Law School and the University, we have reached the point where only a full, public hearing can clear the air and reach the truth. I realize that I would be a minor witness but the scattered stories, misstated facts, resolutions by the Bar Association, the Student Government Association, the Law School Association -- all without the truth -- must stop. If we really are interested in the accreditation of the Law School, then the facts submitted by the Saleeby-Buzhardt memorandum must be aired. The Law School has attempted to try its own case, the Bar Association in a telephone hook-up has passed a resolution without any hearing and the Student Government -- without the facts -- has jumped into the fray.

Some of the questions to be determined:

1. When charged with "blackballing" or marking the student's file, why, in violation of the Buckley Amendment, does the Law School refuse to allow the student to see his or her file?

2. Were the students' files marked or were they not?

3. How can the Academic Standing Committee ignore the testimony of the two witnesses that observed the professor in the student admissions file room with the cover sheets to the exam in his possession?

4. How can the Academic Standing Committee in its report find no evidence that the anonymous grading system was violated and at the same time find room for argument that the process has been tainted?

5. Why didn't the Academic Standing Committee Report to the Board of Trustees reflect that one member of the Academic Standing Committee felt that the evidence established clearly that the grading system had not been conducted so as to insure anonymity.

6. If there is no evidence, why would the Academic Standing Committee recommend relief that had been previously denied, i.e. admission to the 1976 SPAT program?

I am enclosing a copy of the Saleeby-Buzhardt memorandum so that the names of the appropriate witnesses can be determined and called. This is what I expected on Tuesday, September 2, when I attended the Trustees' meeting. I did not have the witnesses and information that Mr. Saleeby and Mr. Buzhardt did. Since my son had made plans to go to work, I could have stayed away from the meeting. But having read the Saleeby-Buzhardt brief, I realized that we have serious problems at the Law School. I'm a former President of the Law Federation. I'm a former Trustee of the University, and I felt it my duty as a father and supporter of the Law School to attend at the request of Mr. Saleeby. If there is to be an honor system at the School of Law, it must apply to the faculty and administration as well as to the students.

Since none of the witnesses were heard on September 2, the public wonders about the basis for the Trustees' decision. The reaction of the Dean and some of the faculty to the ruling of the Board of Trustees has made it appear that the Trustees' ruling was without foundation -- it was political. The record should show that each Trustee had delivered to him a copy of the Saleeby-Buzhardt memorandum prior to the meeting. This memorandum together with the Report of the Academic Standing Committee was sufficient for the Trustees' ruling. And I can understand that for the good of the University the Board did not think it wise to go into a public hearing on this evidence. Now the Board of Trustees has been challenged by the Law School, the faculty, the Student Government and the State Bar Association. If the Board is to maintain its credibility, if the University is to escape serious injury, then only a full public hearing will suffice.

Sincerely,
Ernest F. Hollings

Letters policy

We welcome letters from our readers and will from time to time print samples of such correspondence. We reserve the right to edit for length and clarity, but will, for the most part, leave them alone. Letters should be typed, double-spaced, and must be signed by the author. On certain occasions we will withhold the name of the author if it is requested, but the letter must be signed for our information.

OSCEOLA

"Freedom of the press is guaranteed only to whose who own one."
--press critic A.J. Liebling

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Public Voice's last hurrah

Public Voice, the South Carolina citizens' lobby, has succumbed. At a meeting in Columbia of the organization's Governing Board two weeks ago, Public Voice Director Tim Rogers resigned. A week later, the Board re-assembled and voted to dissolve the group's legal structure.

It was an unfortunate and untimely death. Public Voice raised hopes and expectations, but in the end produced only disappointment. For the few who were intimately involved in the effort to make Public Voice work, the experience was particularly frustrating.

Why did Public Voice fail? The immediate cause of death was money. As has been noted in this space before, cash shortages were anything but a unique source of difficulty for Public Voice. Political parties and personalities continue to have financial problems, and another statewide citizens' group, the South Carolina Council for Human Rights, will probably soon become the next such organization to fold for lack of cash.

When Public Voice found itself "in the hole," its appeals for funds just didn't bring in enough.

Nor is it particularly difficult to understand how Public Voice got in the "hole" to begin with. Again, there are enough related endeavors in like holes to substantiate that PV's problems were not uncommon.

Public Voice's money problems were facilitated by problems of inadequate leadership. The real flaw in the scenario was the lack of more broadly-based involvement and participation when the organization was still on the drawing boards.

To build the kind of organization Public Voice tried to be, you've got to start with some kind of a collective commitment. You've got to have input and cooperation from enough sources to keep the endeavor on the track, and give it a reasonable chance to succeed. Public Voice was in its beginnings virtually a one-man show -- proof that its sponsors had little understanding of what they were about. Under the circumstances, whoever that one man might have been, his potential for success would have been low.

Public Voice was initiated as a spin-off from the South Carolina Council for Human Rights (SCCHR). Due to the nature of its tax-exempt status, SCCHR was prohibited from engaging in direct political action -- that is, lobbying for or against legislation, or endorsing or opposing candidates for public office. In the beginning, Public Voice was conceived to fill that role as a sister organization to SCCHR, with the work of both complementing each other.

SCCHR was never able to achieve adequate citizen support inside the state to fully stand on its own. Money from various foundations was SCCHR's lifeblood, and when national economic conditions dried up that cash-flow, the Council was unable to survive the pinch.

The inadequacies in SCCHR's support base meant it could give Public Voice only so much to work with. The idea of a reform-oriented citizens' lobby was also still pretty far-out. This was pre-1974, and the political currency of the cause of reform was dubious according to most conventional political thinking.

While Public Voice was still incubating under the budgetary wings of SCCHR, financial resources were at least adequate. Other resources, however, were inadequate. There was a critical lack of involvement needed at the leadership level for effective, relevant planning and coordination. And there was a critical absence of local organizational resources to help carry out whatever plans might have been made.

The "one man" SCCHR tabbed to put Public Voice together was Bill Harden. As the first Public Voice Director, Harden labored on the project for almost two years.

Whatever else he was or was not, Bill Harden was not an organizer, not a manager. Most of Harden's time was spent "joining the issues" -- confronting various legislators and commissioners, sensitizing the media, and generating for himself and Public Voice a reputation for fire-eating and/or belching.

Harden did achieve a measure of success in drawing the battle-lines and drawing attention to the battle. His downfall was his insufficient attention to the nuts-and-bolts of building an organization that would be strong enough to sustain the fight. With precious little resources available in that department at the outset, Public Voice soon got into the financial "hole" from which it was never able to extract itself.

By the first of this year, Public Voice was already in deep trouble, even though its formal independence from SCCHR had only been effected as of October 1, 1974. The only hope was to be able to cash in on momentum generated in the '74 elections.

For a while it appeared that might work. Both Pug Ravenel and Alex Sanders joined the Governing Board, and assisted the organization in borrowing some funds for an overall regenerative effort. And Rogers, who managed the 1974 campaign of freshman state Rep. Bill Campbell, D-Richland, was retained by the board to work with Harden.

Public Voice squared off for post-election battles over utility rate increases, the Dairy Commission and ethics legislation. The formidability of internal and external obstacles to Public Voice's survival soon became apparent to insiders, however. Much damage had already been done. Available money was quickly used up, and sufficient additional resources were not forthcoming.

Following Harden's resignation in April, Rogers agreed to remain in an attempt to salvage the operation. That effort was probably doomed from the beginning. Despite cuts in overhead expenses and an overall reorganization, saving Public Voice was by now dependent on a substantial commitment of new support. It simply did not materialize.

Public Voice could have been saved, if its salvation had been higher on enough priority lists. Perhaps it was too scarred by the trauma of birth ahead of its time. If Public Voice was doomed, better its demise come now, so that the way can be cleared for a successor with a clean slate and with the resources and involvement to survive and be effective.

The truth is that Public Voice did, in its short life, demonstrate substantial public awareness and concern that basic reform issues be translated from campaign rhetoric into meaningful governmental action. With limited capacity for outreach, PV attracted almost 2500 dues-paying members, and raised over $5,000 in dues and contributions. Considered on the basis on public response, it could be said that the death of Public Voice was artificial. The basic raw material is there.

And Public Voice did get in some licks and did win some skirmishes, though fleeting victories they were. The organization was active in the ethics fight, and in increasing public awareness of the inadequacies of legislation passed last session. Despite legislative setbacks, PV played an important part in building public sentiment against arbitrary milk price controls, eventually triggering administrative and judicial action to provide some relief. Public Voice brought the first successful suit under new Freedom of Information laws to force a legislative committee to release public information. And in the fight against the cynical exploitation of South Carolina consumers by the state's giant public utilities, Public Voice helped provide the first serious opposition to the companies in hearings before the Public Service Commission.

Think of it this way: Who **else** is doing anything? Who else is carrying on the fight in any sort of an organized, coordinated, effective way to open up our government and free it from the dominance of big money and special interests that has so long held sway? The people are the government. If the government is in bondage, then so are the people. And the economic injustice that have been inflicted on the taxpayers and consumers of South Carolina is a result of just that.

We **did** have an election last year. The mandate from the people of South Carolina was as clear as it was dramatic. Yet how has that mandate been honored? How have the responsibilities of public trust been discharged?

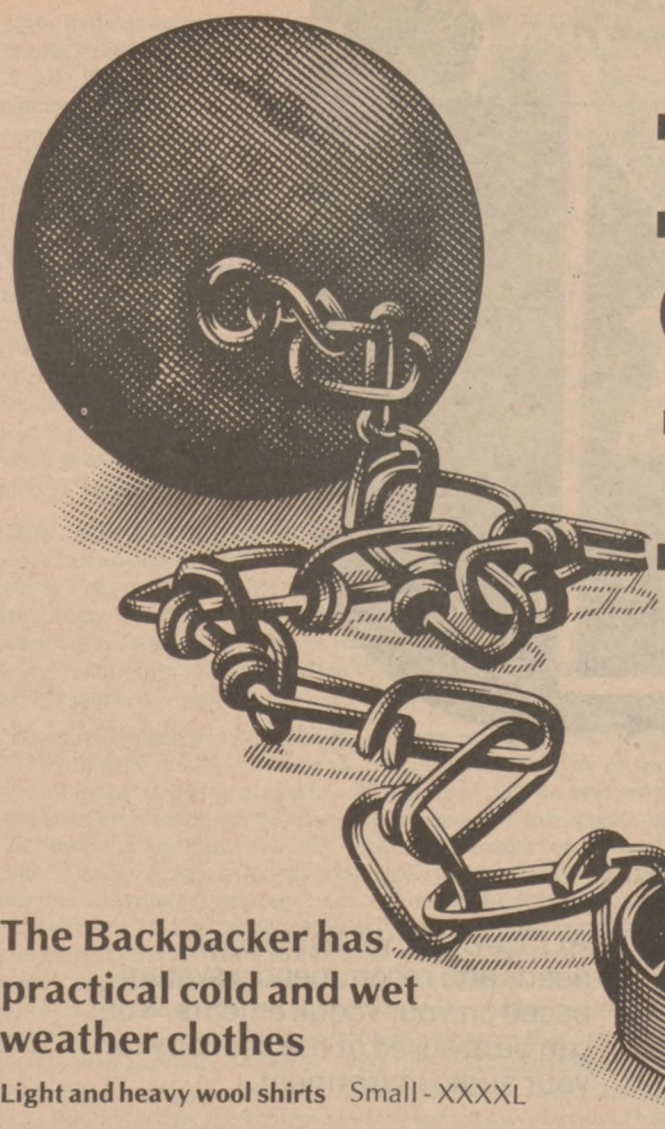
And **who** is doing anything about it?

There is a need for a Public Voice. There is a need to be getting people together around issues, to set priorities and strategies for action in the legislature, in the elections, in the courts. There is a need to be making hay while the time is right.

But this is not happening.

Public Voice was only part of what is needed, and it was a pretty weak version at that. But it was better than nothing. And its demise is at least partial evidence of the agonizingly slow pace of consolidating any kind of meaningful progressive political movement in South Carolina.

Meanwhile, the State House crowd is serving up the same old stuff with only minor variations. Whenever something does start happening, it won't be a day too soon. ■



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DSS fights for its integrity

by Michael Smith

Only the glare of TV spotlights destroyed the low-key image of the Richland County Department of Social Services' conference room. The chairs were adequately comfortable, the conference table markedly inornate, and the walls cement block. The stark, muggy room filled with "sensitivity," however, as DSS Board Chairman Rev. Collie S. Moore, executive director Benjamin Blocker, and director of food stamps operations Charles Jefferson painstakingly described to newsmen what is, for them, a rather delicate situation.

Rather than boldly announce the news that Columbia Magistrate Franchot Brown had issued warrants against 23 food stamp clients who allegedly submitted fraudulent claims for public assistance, Rev. Moore read a series of questions and answers, which the board had prepared, detailing the department's responsibility in dealing with fraudulent claims. A strangely rooted apprehension began to grow in the room, especially among those people present who knew where Rev. Moore's recitation would ultimately lead.

"As a last resort, after exhausting all means at our disposal and receiving absolutely no cooperation from the recipients," Rev. Moore continued his reading, "We refer these cases to Magistrate Franchot Brown, who has worked with us and shares similar concern and in (sic) the philosophy of protecting the rights of all recipients.

"Why don't you refer all clients to the magistrate's office?" Rev. Moore asked himself.

"This is a social service agency, and our primary objective is to help people and not be punitive toward them," he answered, adding, "We are sensitive to the needs of all recipients, and all the people in Richland County regardless of whether they actively participate or not. When a person willingly cooperates, then it is not necessary to refer them to the magistrate's office." The board's statement left the matter hanging in the air.

So, the newsmen had to ask that dirty question for themselves. "Does this mean," one spoke up for the crowd, "that this department has turned over cases for prosecution?"

"Yes," said Blocker, delicately letting the cat all the way out of the bag.

*****

Magistrate Brown's office had already confirmed for Osceola the rumor that the warrants had been signed and issued and added that seven cases were on the General Sessions Court docket. Terry Potts, DSS newly employed attorney, also reluctantly confirmed the information on September 26.

"We don't like to have to do this," Ms. Potts told Osceola. "This department is oriented toward helping people, not putting them in jail." Blocker's press conference on Monday, she added, would answer any questions that the press might have about the matter. Rev. Moore and Blocker repeated Ms. Potts' cautious words and sensitive phrasings during the press conference.

Charles Jefferson carefully presented the details. Investigations had revealed that some 80 food stamp recipients allegedly submitted fraudulent claims. After lengthy consultation with these clients, Jefferson said, DSS had referred 23 of them to the magistrate for further action. The recipients allegedly owe DSS approximately $32,000 for past Food Stamp overpayments; some could, conceivably, get 1-year prison sentences if guilty of this offense. The remaining 57 heads of households have agreed to repay DSS a total amount each month of $2,263.65 until all "debts" are paid. Jefferson reported that legal advisors were seriously considering referring 70 more cases to the magistrate.

Blocker acted quickly to outline the process in determining which cases were thought to be worthy of investigation for fraud. "People call us all the time and say 'I saw so-and-so get food stamps, and he's driving a Cadillac," Blocker said. "These are complaints; these people don't really understand how the system works." He explained that most of the information which brought these 80 cases to the department's attention came from people who actively participated in the food stamp operation, i.e., those who know how the system works because they themselves are recipients.

Often, Rev. Moore and Blocker added, relatives and neighbors of clients will inform DSS of possible fraud cases. Jefferson suggested that this usually occurred when family or acquaintances were feuding, but added that other recipients have supplied investigators information to protect the integrity of the entire program.

The board's initial statement carefully approached the issue. "To protect the integrity" of the majority of recipients who participate in the food stamp program in good faith, the statement said, the department "should report recipients who fraudently provide us with information to the proper authority for prosecution."

Having received information concerning possible fraud, the board explained, DSS officials met with those persons whose cases investigators alleged to be fraudulent. "Our primary objective is to get the recipient to reimburse the county...at their convenience. We often arrange monthly payback schedules which do not cause hardship on them and their families," the statement reported.

The board's statement put forth four reasons explaining why action of this sort has not been taken in the past (in 1974, South Carolina reported no cases of food stamp fraud to the U.S. Department of Agriculture). The first of these stressed DSS' role as a service delivery agency rather than as a punitive one. The second concerned agency responsibility toward its recipients: "In order to protect the rights of all clients, it takes approximately three months to do a thorough investigation." The third stated a lack of investigatory personnel (of the food stamp office's 35 employes, only two are investigators). Ms. Potts' recent addition to the staff, the fourth reason stated, "provides us with technical assistance to accomplish the delicate task of cleaning up the food stamp rolls."

*****

To those who have followed the trials and tribulations of the South Carolina Department of Social Services and, especially, Rev. Archie Ellis, the state director, Richland County DSS' delicate handling of this matter seems positively naive. Internal battles at the state department have become the topic of idle gossip as taxpayers already angry about the way in which the welfare system works in America became even angrier when U.S. Commissioner of Welfare Robert B. Carleson told a July 21, Columbia press conference that the state of South Carolina could save over $23 million if DSS would clamp down on overpayments and fraudulent claims.

This lengthy study of the South Carolina DSS, conducted between April and July by the U.S. Department of Health, Education and Welfare, charged, among other things, that SCDSS encouraged welfare fraud by not actively investigating and prosecuting such cases as exist. The report also pointed out that a larger staff of investigators and lighter case loads for each social worker (the average is 100 cases per month) would greatly aid in bringing down the number of persons being overpaid, underpaid, or paid fradulently. The report stated that 32 percent of state DSS cases fell into one of these three categories.

Later, charges by Ann Hamilton, chief of DSS Planning, Evaluation, Monitoring, and Analysis, only added heat to the flames. Hamilton accused Ellis of numerous administrative blunders, misuse of specially earmarked funds, and political patronage in hiring.

Richland County DSS in the food stamp case action, then, seems to be a feather in Ellis' cap, for it offers hard-core evidence that his bureaucracy has taken the initial steps toward correcting itself. Four other counties -- Allendale, Barnwell, Charleston, and Saluda -- have issued warrants against food stamp recipients, but Richland County's action, which brings to 30 the number of prosecutable cases, far surpasses efforts of this nature announced so far by other county departments. Director Blocker later reiterated the major themes and topics discusses at the press conference.

The board and the department, Blocker explained, were not reluctant to press charges against these people. "Both payer (i.e. the taxpayer) and payee (i.e., the recipient) wants us to monitor the program this closely," Blocker said. It was, indeed, to protect the integrity of the vast majority of food stamp recipients who were honest in their **status quo** reporting, he continued, that the department requested 80 households to begin a schedule of reimbursements to pay back funds received either erroneously or

[**Continued on page seven**]

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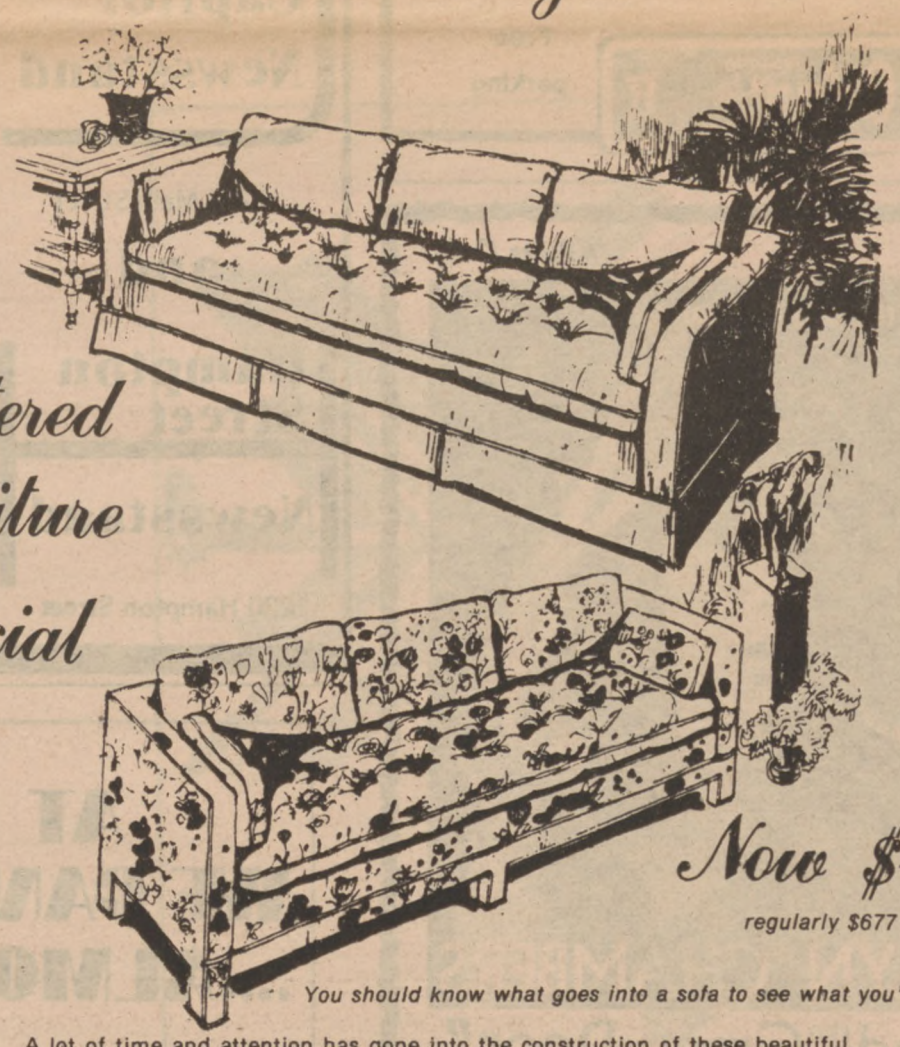

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The growing rift over mental health

by Bob Thompson

Tom Smith was up to the same old tricks this past week, and his opponents on the Committee on Mental Health and Mental Retardation were up to some new ones, as the conflict over the direction of South Carolina's mental health care continued to heat up.

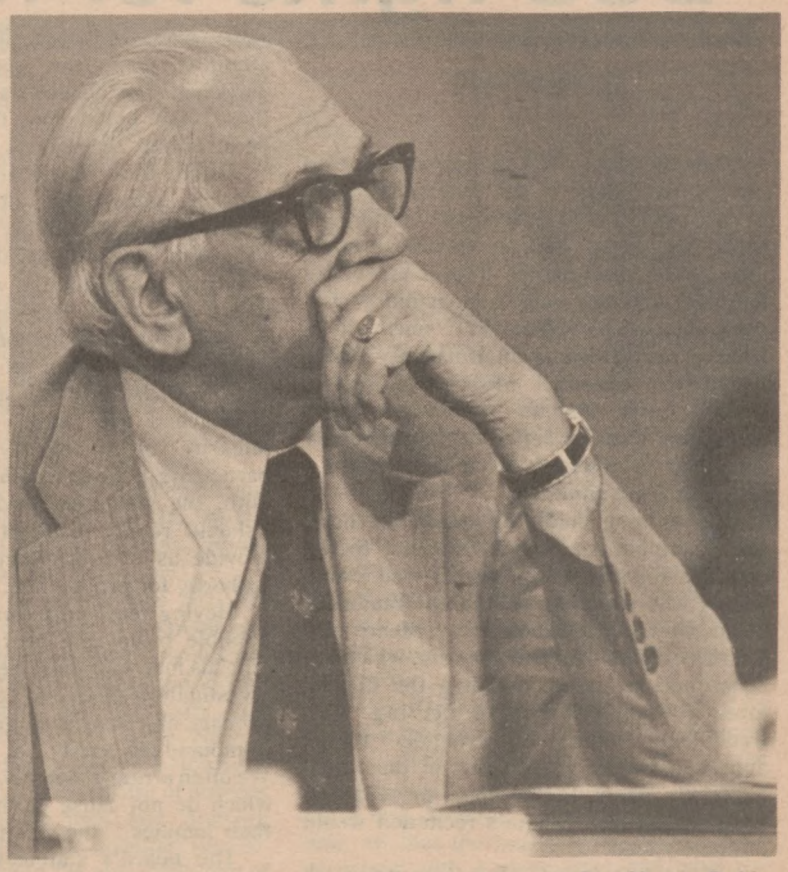
Thanks to a statement drawn up by Sen. Hyman Rubin of Richland County, it's now clearer now whose on what side in the mental health dilemma. Rubin decided that his earlier disavowals of will intent toward the Department of Mental Health weren't clear enough, so her drew up -- or claims **he** drew up -- a statement givifng a vote of confidence to Mental Health commissioner Dr. William S. Hall, and expressing "strong" disagreement with the "unwarranted criticism" by some members of the committee. Then Rubin got on the phone to round up all the allies he could, and by the time he was done he'd garnered a majority of seven of the 12 members of the committee.

It was a coup of sorts for Rubin, a 62-year-old Columbia businessman who's heading into his tenth year in the state Senate. Rubin has been at loggerheads with Sen. Tom Smith, a Florence lawyer, ever since Smith announced that the Committee on Mental Health would "investigate" the Department of Mental Health because of complaints of poor services and facilities. Smith, chairman of the committee, issued several press releases, and committee members B.J. Gordon and Ernie Nunnery handed out similar papers, telling Mental Health officials in no uncertain terms that they must shape up their programs and facilities.

Rubin, a committee member, was one of the first persons to come to the defense of Hall and the Department of Mental Health, accusing the much younger Smith, his committee chairman, of criticizing "inevitable deficiencies." And he quickly made known to Smith and the Mental Health Commission, "I am not part of this criticism which has stirred the state." Smith, who has been accused of trying to use the mental health position as a spring-board to the lieutenant governorship, was barraged with counter-criticism from all sides, includifng Mental Health officials and the daily press.

Last week, Rubin made it perfectly clear where he stood, via a statement released to the press September 29. The statement said Rubin and six other committee members "strongly disagree with the expressions of criticism of the Department of Mental Health by some members of the committee," and that they were "greatly distressed by the unwarranted criticism" of Dr. Hall and his staff. The others signing the Rubin statement were state representatives Joe Holland, Pat Harris, state senator Jim Stephen of Spartanburg, and three of the four non-legislative members, Dr. Edmond Camp, Judge J. William Davenport and Lewis E. Freeman.

The rift in Smith's committee could prove to be significant because Smith apparently no longer has the support of the majority of the group. The loss of support will certainly hurt Smith's drive to reform the state's mental health care system. The Florence senator said he hopes the committee's prestige and power won't be reduced drastically by the internal bickering, but Rubin's power play may be the coup de grace to any major changes in the mental health system.



Sen. Hyman Rubin

After the statement was released, a number of theories were floated about why Smith and Rubin couldn't get along. One theory which surfaced publicly for the first time concerned the fight last year for the chairmanship of the committee. At that time, Senator

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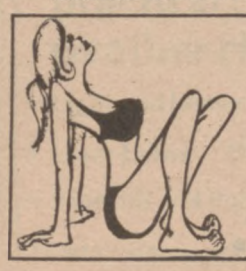

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Jim Waddell had resigned the chairmanship unexpectedly for reasons of health, and a battle shaped up between Smith and Rubin. It was a battle of which the older Rubin came out on the short end, losing his bid by a six-to-five margin.

The theory was that Rubin's natural opposition to the more progressive ideas of Smith was enhanced by Rubin's defeat in the chairmanship battle. Neither Smith nor Rubin, when contacted by Osceola, were willing to admit that such a grudge existed. But other sources within the committee said that "sour grapes" most certainly has played a part in the conflict.

Rubin himself may have unwittingly given the grudge theory more publicity than it would otherwise have gotten. After the fact that Smith had defeated him for the chairmanship was pointed out in some news accounts, Rubin issued a second statement to set the record straight. The white-haired senator called the reporting of the matter "factually correct but irrelevant." He explained, "I was totally unaware that Senator Smith was seeking the chairmanship until Senator Waddell, previous chairman, dramatically resigned. By that time, Senator Smith had secured several pledges from new (committee) members. I am not a bad loser and would have cooperated fully with Senator Smith, but I share grave concern over the damaging attacks upon the Department of Mental Health."

And Smith, when contacted by Osceola, wasn't willing to endorse the "sour grapes theory." "senator Rubin and I have been friendly adversaries on several issues," Smith explained. "I don't think he bears me any ill will, and I certainly don't bear any toward him. It's just that we disagree on a lot of things."

Smith had another theory -- that Mental Health Department public relations director Ted Shelton had written the statement and then asked Rubin to get other committee members to support it. That was Smith's gut reaction when he first heard about the "mutinous" statement. "...The thing I wonder," responded Smith, "is how much time and effort the department spent in getting that statement up. It's obvious it came out of the office of Ted Shelton."

It wasn't obvious to Shelton, though, for he quickly and vociferously denied it. "The Department of Mental Health had absolutely nothing to do with this statement, and I'd suggest that if Senator Smith has guts enough to make the necessary telephone calls to the members who signed the statement, he could probably find out where it originated."

Rubin was also incensed by Smith's allegation, and the next day he handed out a second press release -- this time in his own name -- calling the charge "entirely without foundation." Rubin said the idea for the first statement had come from an unidentified committee member who called him last week "expressing his pain and humiliation" at the onslaught of criticism of the Mental Health Department by Smith, Gordon, and Nunnery. The committee member asked Rubin to write the statement, and "since I shared his feelings, I agreed," replied Rubin.

The controversy over the origin of the statement is threatening to put Smith's credibility on the line once again, because Smith's detractors see his charges as just one more example of the unsubstantiated allegations that he's been throwing around for several weeks. Indeed, Smith himself admitted to Osceola that he has no way of proving that Shelton wrote the statement. When asked if he had any evidence to show that Hall's top PR man had written the statement, Smith replied, "I have a pretty good idea it was (Shelton), but I couldn't prove it. There wouldn't be any way to prove it, and it really doesn't matter."

Smith is right: it doesn't matter. What matters is that seven of the 12 members of Smith's Committee on Mental Health have publicly and unequivocally said they disagree with their chairman's ideas and attitudes toward the Department of Mental Health. Especially his attitudes.

Joe Holland of Clinton, one of the seven dissenting members, told Osceola, "I don't agree with the tactics he (Smith) has used." Allegations shouldn't be based on unfounded rumors, said Holland, and Smith has been, said Holland, and Smith has been too "strident" -- a word that has been used consistently in reference to Smith.

"My idea was to see for ourselves," continued Holland, "and make suggestions...and then if the suggestions were not followed, then we'd raise hell." But -- and Holland seems to reflect the predominant sentiments of Smith's critics on this point -- "these people are doing a good job with the personnel and facilities they now have," he says of the Mental Health Department.

If the conflict over mental health seems to have boiled down to a one-on-one confrontation between Smith and Rubin, it is a fitting match-up, for the two men represent their respective sides well. Smith, the "young Turk," the angry and ambitious young man who doesn't mind making waves. And Rubin, the diplomat, contending that "no one takes offense at criticism that is amicably proposed." ■

Welfare fraud

[Continued from page five]

fraudulently. Twenty-three households refused.

"It's the marginally middle-class recipient," Blocker said, who is most apt to commit fraud. During the recent economic recession, "a lot of working class people," who were learning first-hand the effects of a shrinking dollar and non-stop inflation, "were shocked" to learn that they had to do something other than come down to DSS and say "Gimme!" to receive food stamps. One family, he told Osceola, whose head of household was arrested, delivered $1,300 in $50 bills to the magistrate at 2 a.m. Blacks and whites on a low economic scale, he added, usually qualify for the stamps easily.

Blocker again stressed that lack of personnel and high employment turnovers prevented the department from doing more investigative work, but he also pointed out that the department hoped to accomplish two aims with this. "We are number one in the state in the delivery of services. We work 12 hours a day and run seven satellite offices," Blocker said. "We do make mistakes," he said, whether they be mathematical errors or operational errors (acting upon fraudulent or erroneous information). So, Monday's announcement was meant to answer charges from the department's many critics that the department, in particular, and the entire system, in general, is an irresponsible, inefficient bureacracy recklessly giving away tax dollars.

"We feel accountable," Blocker stated proudly, adding that if more departments took similar actions, "this program wouldn't be subject to this damned criticism."

What Monday's press conference should also tell DSS critics is that clamping down on food stamp and other welfare fraud is a delicate business. "The vast majority of our recipients have pride in their own honesty," Blocker said, suggesting that this round of prosecution will alleviate much of the criticism directed not only against the department but also against the poor, who sincerely need this assistance.

Investigations will continue to be conducted at a slow but thorough speed. This may seem like a snail's pace to DSS' more zealous critics, but Blocker and the board have no intention of going through the welfare rolls with a meat-axe. Under law, only the tax man has as much power as the Department of Social Services. DSS employes assume the right to inspect the homes, medicine cabinets, and cupboards of anyone receiving food stamps and certain other types of assistance (most notably, Aid to Families with Dependent Children). Already, it is exploiting private feuds to gain information against fraudulent clients. Richland County DSS then served notice to its recipients that it will actively pursue and prosecute cases of welfare and food stamp fraud, but demonstrated to its critics that this is an undertaking which must be accomplished with sensitivity and delicacy. ■

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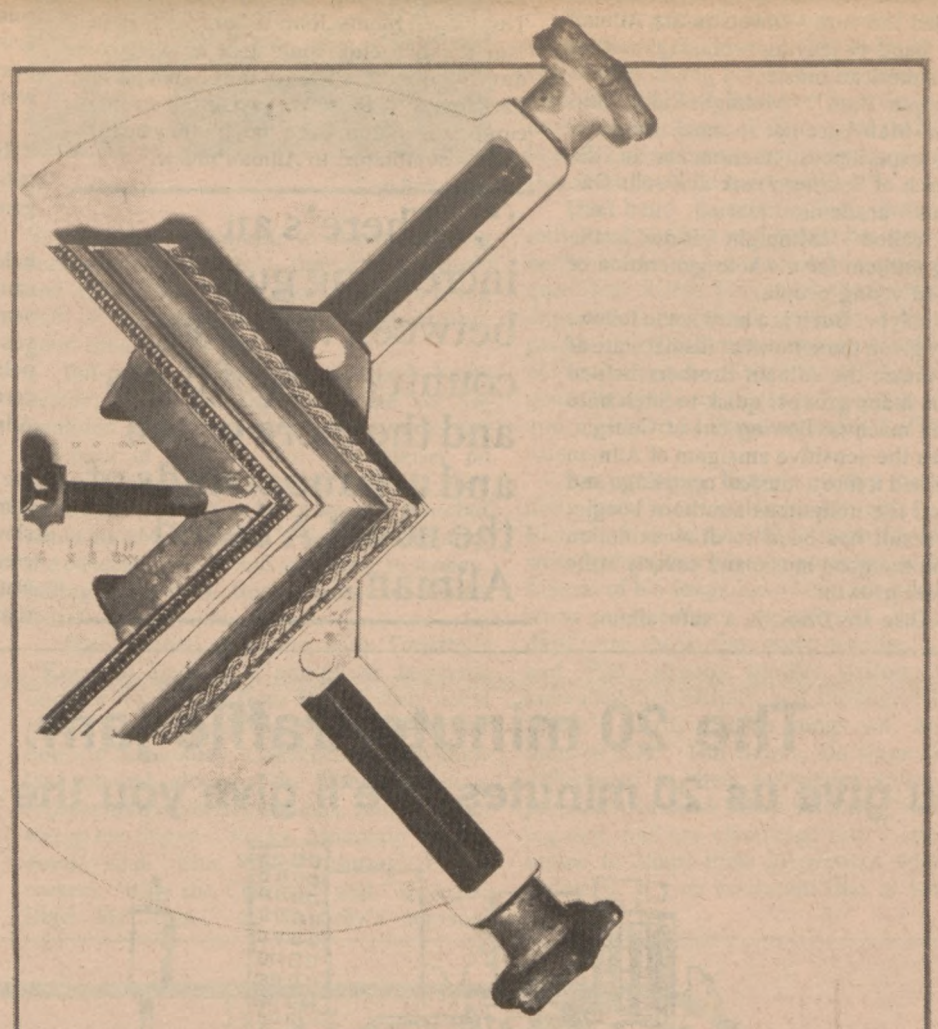

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music

by michael bane

Drawing to an inside straight

The Marshall Tucker Band

The question is, again, one of expectation.

Were **Win, Lose Or Draw** (Capricorn) from any other group, its evaluation would be much easier.

Good, but not brilliant. Competent throughout, but -- with one notable exception -- lacking the fire that can fuse a permanent relationship between listener and artist. Excellent production, strong vocally and lyrically, even a graphically interesting album cover (if you're a big fan of playing cards).

But this isn't just any group.

This is the Allman Brothers Band, and that puts **Win, Lose Or Draw**, their first album in two years, into a whole new light. The Allman Brothers are as close to a legend as the popular music field has produced in recent years, and perhaps the most amazing fact is not that they produce consistently good music, but that they produce anything at all.

Virtually singlehandedly, the Allmans pioneered a revival of Southern music, the first since the blues moved to Chicago after World War II. They infused an increasingly elite music scene with a much-needed shot of gut-feeling blues, nurtured in the honkytonks and redneck beer bars that dot the South like fleas on a blue tick hound. The band overcame disasters that by all rights should have ended the entity knwon as the Allman Brothers Band to leaving a blazing, soulful mark on American music.

"Whippin' Post," "Midnight Rider" and "Ramblin' Man" are not so much songs as religious experiences, sacraments in the neon church of Southern rock and roll. One prestigious academic journal, in fact, recently called "Midnight Rider" the marching anthem for a whole generation of dissatisfied young people.

Well, maybe. But it is a hard act to follow, especially given the somewhat dismal state of the very music the Allman Brothers helped boost. Too many groups, quick to latch onto the money machine flowing out of Georgia, have taken the sensitive amalgam of Allman music, tossed it into a musical centrifuge and drained off the ubiquitous Southern boogie. The net result has been to draw attention away from the good music and severly stifle our musical growth.

Win, Lose Or Draw is a safe album -- nothing much in the way of direction changes or signposts for upcoming shifts. Instead, we see the evolutionary changes that the band has been going through for the past couple of albums. With the release last year of his solo album, Dicky Betts firmly established himself as an artist of no small musical ability, and his influence pervades **Win, Lose Or Draw** like kudzu. There's an increasing gulf between the clear country rock of Betts and the more urban and urbane sounds of the now-LA based Gregg Allman.

The last Allman brother contributed two songs to the new album -- "Nevertheless," an Allman boogie piece, and the title cut, "Win, Lose Or Draw," an appealing ballad -- and both reflect his more polished singing style. A stronger country style is apparent on two of Betts' three contributions, "Just Another Love Song" and "Louisiana Lou And Three Card Monty John." So strong, in fact, that the two cuts could just as well come directly from a Richard Betts solo album. Paradoxically, these are two of the strongest cuts on the album, even though they bear the least resemblance to Allman music.

> "...There's an increasing gulf between the clear country rock of Betts and the more urban and urbane sounds of the now-LA based Allman..."

The remaining two cuts, Billy Joe Shaver's "Sweet Mama" and McKinley Morganfield's "Can't Lose What You Never Had," are, to my ears, pretty much standard fare for any one of a dozen bands floating around, and the versions on **Win, Lose Or Draw** aren't particularly inspiring.

If you've been counting, there's one cut left that I've alluded to but haven't specifically mentioned -- I've saved the best for last.

Betts has managed to synthesize everything that is good about the Allman style of music, add a surprising touch of jazz and put it all together in a 14 minute, 26 second long instrumental called "High Falls." The cut is a showcase for Betts, keyboard ace Chuck Leavell (I've mentioned his superb work on other albums in earlier columns), bassist Lamar Williams and drummer Janice Johanson, and probably the best instrumental to come along in quite a while.

Yet, like much of **Win, Lose Or Draw**, "High Falls" has the distinct feeling of a tribute to the past, sort of a goodbye to the good old days.

Win, Lose Or Draw strikes me as more of a holding pattern than anything else; a yellow caution light that things can't go on in the same way and with the same beat as yesterday. The album is slower and more polished than many of its predecessors, and it certainly isn't going to take any glitter off the Allman name.

But the albums comes at a coup for both the group and the industry. Allman's commuting from Macon to Los Angeles slowed down the album and limited his creative involvement, and no one but the National Enquirer has any idea about how that's going to turn out. There is the increasing gulf between urban singer and country picker, which, despite press releases to the contrary, can't be completely dismissed. And finally the industry itself, after half-a-decade of stagnation (Southern rock was, for all intents and purposes, the last major trend), has all the indications of being in the stillness before the storm.

Time will tell, but in the meantime we've got one fine instrumental.

*****

Speaking of hometown boys making good, the Marshall Tucker Band, the darlings of Spartanburg, have shown with their latest album that the Allman Brothers aren't the only people who can read the writing on the wall.

Searchin' For A Rainbow (Capricorn), while continuing to offer plenty for the hardcore Tucker addicts, charts a solid course toward Nashville and some down-home pickin'.

I've never been a great fan of Marshall Tucker, but this album could change my mind.

Searchin' For A Rainbow is so countrified I wouldn't be surprised if some of the cuts grabbed some country radio airplay. It also moves the Marshall Tucker Band one step further away from their inevitable comparison with the Allman Brothers.

On Marshall Tucker, country sounds good. Guitarist George McCorkle tosses his ten-gallon hat into the writers' ring with "I'm On The Mountain," a response to Charlie Daniel's album by the same name. McCorkle should have been writing a long time ago, if this cut is any indication. "Fire On The Mountain" is more country than rocker, and the band, especially lead singer Doug Gray, do an excellent job.

The title cut, written by Toy Caldwell, is, again, more country than the run-of-the-mill Tucker material, and, again, the band excels.

"Searchin' For A Rainbow" also boasts some excellent guitar work by Allman Richard Betts.

Tucker also tempers their Southern boogie with a dash of Western swing, giving an infectious rhythm to such cuts as "Bob Away My Blues" and "Keeps Me From All Wrong."

The boogie junkies have no need to feel slighted -- not with the likes of "Walkin' and Talkin' " and "Bound And Determined." And that's not to mention an enthusiastic live version of "Can't You See," perhaps the group's strongest single ever. The version was recorded live in Milwaukee, Wis., in July, 1974, and is one of the slickest live recordings I've heard.

Searchin' For A Rainbow isn't a gigantic departure from past Marshall Tucker work, it does represent an effort -- a strong effort -- to broaden the band's artistic base. And while Southern boogie may be the top of the heap these days, audiences tend to have very short memories. We've boogied on over the top, and the other side is a long slide down. ■

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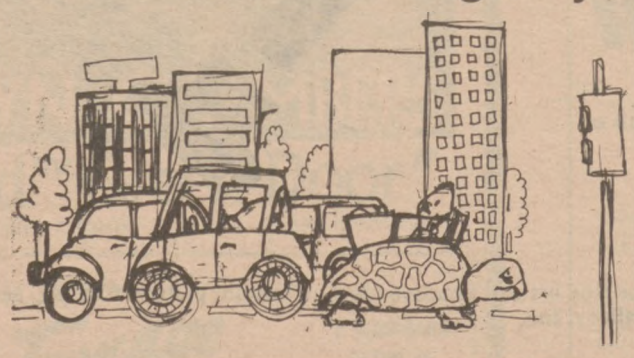

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Concerts

Stewart: a superstar at the Coliseum

Rod Stewart and Faces
In Concert
Carolina Coliseum (September 28, 1975)

Back in 1968, after Jeff Beck had split from the Yardbirds, he recruited a virtually unknown raspy-throated singer from Scotland to front the band he was assembling. Beck, the singer, Ron Wood, Nicky Hopkins, and Mickey Waller were a supergroup before anyone was calling anybody a supergroup, but as Jeff Beck bands are wont to do, the group broke up and the individual musicians all went their separate ways.

Now about this same time, a group of mod midgets, appropriately called The Small Faces, were the darlings of the ultrasophisticated London musical scene with a single called, believe it nor not, "Itchypoo Park." Composed of Ronnie Lane, Kenny Jones, Ian McLagan, and pint-sized wailer Steve Marriot, The Small Faces were the idols of pre-teens too young for The Beatles and not yet ready for The Rolling Stones. Their success gradually waned, however, and by 1969, The Small Faces looked like they were ready to fold; Marriot had left to form what would eventually become Humble Pie and the band was left without a lead vocalist, guiding star.

To the rescue came the aforementioned Scottish singer with the rooster tail hairstyle and the plaid scarf draped about, around, and over his body. The group shortened its name to Faces, added Ron Wood on guitar, and by 1971, with the release of **A Nod Is As Good As A Wink To A Blind Horse**, Rod Stewart and Faces were one of the major acts in rock and roll. Over the past couple of years the band has been relatively quiet on the recording front, their last studio album **Ooh LaLa** being released in 1973. In the meantime, Ronnie Lane departed and Tetsu Yanauchi moved over from Free to play bass and Stewart, himself, has become more inclined toward solo albums. This solo work and the recent summer stint of Wood with the Stones has added fuel to the off circulated rumor of their pending demise. Nonetheless, Stewart and Faces are presently on a barnstorming tour of the States and their stopover Sunday evening at Carolina Coliseum gave no indication that they are ready for the refuse heap. Simply stated, their concert was the best rock show I have attended in Columbia.

The evening got off to an extremely weak start when the god-awful Charlie Daniels Band opened the show at 8 p.m. This group of redneck, 32nd rate Allman imitators were so bad that I found myself standing and booing at the conclusion of each of their numbers. (The last time I had done that was way back in 1965 when Sam the Sham and the Pharoahs played "Little Red Riding Hood" at the Township Auditorium.) Master of the aimless slide guitar riff, Daniels reached a new low in tastelessness with an insipid 15 minute blues opus called "When A Man Hits the Bottle, There Ain't No Place Else to Go." I took this to be the story of the band.

Finally after a 45 minute intermission, strains of "The Stripper" blared from the gigantic speakers which hung suspended on each side of the stage and bounding out onto an elaborately constructed setting came Stewart, Wood, and the remaining Faces. Pandemonium rightfully reigned when Wood's guitar introduced "Memphis." Immediately Stewart began what would become a familiar sight to the 10,000 in attendance...prancing and strutting the entire length of the stage twirling the microphone stand like a drum major gone beserk.

Joining the Faces on stage was veteran sessionman Jessie Ed Davis on second lead guitar. Davis, who played on Stewart's new **Atlantic Crossing** album, was later introduced as the newest member of the band. I found that a little strange as Davis' style of music is hardly in the English of Faces vein, but if Wood is really going to become Keith Richard's sidekick with The Rolling Stones, Davis will need some practice with the group before he becomes the permanent Faces lead guitarist. Just speculation (and not very plausible when you really think about it).

After "Memphis," they moved into Bobby Womack's "It's All Over Now" and "Three Time Loser." The latter featured Wood and Davis trading guitar leads as Stewart sprinted across the stage imploring the audience to join him in the mayhem taking place on stage. Wood's guitar play was exactly as it was imagined to be -- exceptional.

After this frantic start, the pace would have to be slowed, wouldn't it? No way. "Miss Judy's Farm" and a great version of "Sweet Little Rock 'n' Roller" followed (McLagan adding some '50s piano). Stewart had by this time returned from behind the amps and was now attired in one of his trademark floor-length scarves, ready to launch into "I Know I'm Losing You." Highlight of this number was a segment where the Faces abandoned their instruments and huddled around the microphone attempting to add some Temptations-styled harmony. The harmony wasn't great, but the comedic affect was. Before the song ended, Kenny Jones was given the spotlight for something that proved to be more than the usual obligatory drum solo.

With the appearance of a 12-piece orchestra, Stewart announced that he was beginning "an extremely serious part of the show." Jimi Hendrix's "Angel" was beautifully performed. Stewart's handling of ballads is masterful ("Reason to Believe," "Country Comfort," "Handbags and Gladrags," for example); he is a stylist who fashions, molds, and interprets rather than just standing emotionless before a microphone. Most Stewart albums include a Sam Cooke number and a medley of "Bring It On Home to Me" and "You Send Me" was offered during this portion. Wood's ringing guitar against the orchestral backdrop provided an interesting touch, but at times the orchestra seemed to almost drown Stewart out.

Ron Wood was given a solo spot and then Stewart concluded the concert with "Maggie May" ("oh, you know that one") and the Wood-Stewart rocker "Stay With Me." Before beginning the closing number, "Twisting the Night Away," Stewart thanked Columbians "for your time and money." No encore was forthcoming; none was needed or expected. For an hour and a half, Rod Stewart and Faces had performed with non-stop exuberance and both they and the audience were completely spent.

The show ended with Stewart prone and contorted on the floor speaking into a mike bent out of shape during the fracas. He thanked the crowd again and he and Wood, arms entwined, dragged each other up the stairs and off the stage. It was a fantastic concert.

Tim Driggers ■

Poco's search for an AM hit

by Barbara Ballinger

Photo by Hunter Desportes

Tim Schmidt

They could have been posing for a Poco album cover -- Paul Cotton sitting back grinning, idly fingering the guitar nestled comfortably across his knees, with bassist Timothy B. Schmidt perched behind him on the dressing room counter. Drummer George Grantham and pedal steel virtuoso Rusty Young stood off to the side, relaxing after their concert at the Carolina Coliseum recently. Even in this initial contact, while preparing to talk about their music, individual personality traits were evident.

Paul looked very much the rock musician; Timothy was disarmingly open and George and Rusty were quiet -- George shyly so, Rusty with an air of peaceful confidence. The four generated the same kind of down-to-earth friendliness that characterizes their concerts.

Poco is a classic example of the critically acclaimed but generally unappreciated band. Formed in 1968 as one of the first Los Angeles based country rock groups, they quickly earned a reputation among critics as a talented, hard working band that deserved a break, but have remained virtually unknown to the general record-buying public. What they lack is an AM hit single. Success, according to Timothy, "revolves around the AM hit. We've been trying to get that ever since we've been together." So far this goal has eluded them, despite the fact that all four members are excellent, often exciting musicians, with an average of 12 years of recording experience behind them; that their nine albums (six with current personnel) contain a wide variety of songs, ranging from the lovely ballads for which their characteristic soaring, precise harmonies are so admirably suited, through country flavored foot stompers, to strong, driving rockers; and that live -- they tour regularly and extensively -- they are capable of being one of the most delightful, high-energy, good-time groups around.

But as has been proven many times before, talent and experience are not the qualities that determine the commercial potential of a band. For that matter no decisive factor in hit-making has ever been isolated. "If any of us had a formula for what made an AM hit single," Timothy said after the concert, "We would be **rolling** in money, **rolling** in success. But nobody ever knows that."

Poco opened their set with Timothy's "Keep on Tryin'," a one-guitar accoustic number from **Head Over Heels**, their latest album. The song particularly spotlights their delicate harmonies. Concentrating on their last several albums, the band played a representative variety of songs, ranging from bluegrass-tinged "Rocky Mountain Breakdown" and "Blue Water" through Paul's rockers "Ride the Country" and "Georgia, Bind My Ties," to Timothy's unusual "Restrain." Schmidt is one of the better bassists around in this mode of music; Paul's guitar work, already good, is constantly improving, and Rusty is always amazing. At this concert Paul and Rusty did some classy improvising, complementing each other well.

Poco's performance of Rusty's "High and Dry," with his screaming pedal steel solo and George's driving beat, was the definite high point of the evening musically. It also best illustrated the lack of response from the audience. The music alone couldn't move the crowd, and Tim's constant efforts to get them clapping failed, so Rusty tried a little showmanship, running up and down the stage blockade with his electric steel guitar, hitting licks and beaming into the audience. No luck. ("If I'd set myself on fire that might have worked," he suggested later.) The band left the stage to moderate applause. There was no encore.

Poco's general musical direction has changed over the years. "Originally we were consciously trying to synthesize country and rock 'n' roll, and now we just don't give ourselves any limits," Tim explained. "We like all kinds of music and there's no reason that it can't all be incorporated."

The band members feel that their individual musical and lyrical horizons have been broadened since original member and quasi-star Richie Furay left the group. His departure was initially a blow -- to many people his child-like exuberance was the core of Poco's appeal -- "but it turned out to be a good change for us, because it gave us a kick, and a chance to shine on more," Timothy said.

For example, Rusty's earlier compositions had been instrumental only. After Richie left there was more room for him to write and explore his own potential, and now several of his songs have been recorded. ("I wrote songs before," he protests. "We just didn't use them, they were terrible.") Tim and Paul, already prolific writers, have increased their output, and although George "hasn't overtly written songs yet, he has them in him," Tim claims. On stage all the differences in their individual styles and personalities mesh into a smoothly functioning unit, and are channeled into a common desire to share their joyousness with the audience. It's an invitation that is hard to resist. ■

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CINE-ART THEATRE, 1017 Washington Street, 779-3039

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DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110

Now that "Jaws" has become the most financially successful film in history it may be rather irrelevant to bring up its merits or demerits, but certainly this good but slight movie has been completely overblown by the PR-induced mania. Ironically, the very size of the success means that director Steven Spielberg (who demonstrated his unquestionable talent in the badly neglected "Sugarland Express") may be locked into conducting fright shows. Richard Dreyfuss, Roy Scheider, and Robert Shaw are the three shark hunters who seem to be having trouble keeping a straight face. Rated PG, but there's a $3 ticket for everybody except at the early matinee, at which the charge will be $1.25. 2, 6:30 and 9.

FOX THEATRE, 1607 Main Street, 254-5212

"Young Frankenstein." Mel Brooks' send-up of the old Whale "Frankenstein" movies may be one of the most perfect examples of film parody (if definitely not satire) ever made. With Madeline Kahn, Marty Feldman, Terry Garr, and a whopping contribution from Gene Wilder who co-authored the script (and who is now doing his own take off of Sherlock Holmes). Rated PG, and the show times are 1, 3, 5, 7, and 9.

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-0022

"Young Frankenstein" also plays in Cayce. 1, 3, 5, 7, and 9.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022

"Shampoo." Last spring's hit in its second Columbia run. It's about the frantic sex lives of upper-class Californians in the late sixties, and a brilliant example of how to make a meaningful comedy about essentially shallow characters. Co-written by Robert Towne ("Chinatown"), directed by Hal Ashby ("Harold and Maude," "The Last Detail"), superbly acted by Warren Beatty (who was also co-writer and producer), Julie Christie, Lee Grant, Goldie Hawn, and Jack Warden. R. 1:30, 3:30, 5:30, 7:30, and 9:30.

MIRACLE THEATRE, 1228 Main Street, 256-1950

"A Boy and His Dog." A film filled with such cheery things as rape, carnage, and cannibalism, this adaptation of Harlan Ellison's story about survival in the year 2024 tries to be an arch black comedy, but there's not enough style or intelligence to make this kind of material work. Still, if it doesn't work, it's at least novel (in this season of replays) and there's Jason Robards trying to distract from the more obviously terrible scenes. With Don Johnson, a dog that makes pseudo-witty remarks, and a charming newcomer named Susanne Benson. R. 2:40, 6:05, 7:45, and 9:30.

PLAZA III THEATRE, 1223 Main Street, 754-7960

"The Groove Tube" and "Flesh Gordon." The former is a brilliantly funny example of how to make a good, unpretentious comedy, being a series of skits on TV absurdities that were first tried on New York cable television. The latter, despite its somewhat more expensive production, would seem to be something else. The times for the combined shows are 2, 5, and 8. R.

PALMETTO THEATRE, 1417 Main Street, 254-5800

"The Master Gunfighter." Tom Laughlin's latest movie is described as a "story of early California" with an assortment of martial arts action. Ron O'Neal ("Superfly") is the co-star, but we're laying odds on who will come out on top. Call theatre for show times. The late show this weekend will be "What's Up Tiger Lily."

RICHLAND MALL I THEATRE, Richland Mall, 782-2228

"The Way We Were." Like most nostalgia films, it's a shallow and superficial view of the past, but director Sydney Pollack's movie about an ugly duckling and the golden boy she covets (with decor supplied by the thirties, forties, and fifties) is a first-rate entertainment. With Barbra Streisand as compelling as ever and Robert Redford in his best, or at least most characteristic, performance, this film provides such a slickly contrived surface that we can almost forgive the fact that we never see what's inside these characters or receive any insight into the periods in which they are living. The (incessant) music is by Marvin Hamlisch; Streisand, of course, supplies the brilliant rendering of the title song that has since been rather bumptiously imitated. R. 2:30, 4:30, 6:45, and 9.

RICHLAND MALL II THEATRE, Richland Mall, 782-2228

Everybody's turning into a "Rhinoceros" in Ionesco's absurdist comedy about the dangers of too much conformity. Zero Mostel and Gene Wilder recreate their duo from the "Producers" in this AFT production of the play that also stars Karen Black. It shows at 8 p.m. with a 2 p.m. matinee on Friday, Saturday, and Sunday. This weekend the late show at this theatre will be "Slaughterhouse Five."

JEFFERSON SQUARE THEATRE, Jefferson Square, Downtown, 254-6731

"Give 'Em Hell Harry," James Whitmore's one man show about the life of Harry Truman stays for another week. A live version with Ed Nelson will also be playing next week at the Carolina Coliseum (see Theatre). G. 1, 3, 5, 7, and 9. The late show this weekend at 11 p.m. is "Harry and Tonto."

CLUBS

THE LEFT GUARD, 2728 Rosewood Drive, 799-2575

"The Calabash Corporation" for October 3rd and 4th; "Early Wild" all next week except for Thursday when "White Witch" will be appearing. A typical $2 or $2.50 cover charge on the weekend.

THE CHOPPING BLOCK, 1021 Briargate Circle, 772-2011

Eddie Brown for this weekend with "Silk and Steel" coming in next week. No cover.

THE FORUM, 1520 Senate Plaza, 771-9973

Adele Foster and her trio are scheduled for the weekend of the 3rd and 4th. No band next Monday, Tuesday brings in Rob Crosby, Wednesday the "Apple Ensemble," Thursday Chris and Truitt, and Friday and Saturday "The Ventralis." Cover is $1 on the weekend. Shows start at 8:30.

THE PUMPERNICKEL, Arcade Mall, Downtown, 254-0775

The current schedule is "Anytime" on Fridays, Jim, Lee & Connie on Saturdays, "Sanctuary" on Monday, the "Blind Dave Trio" on Tuesday, "Charles and Friends" on Wednesday, and "Birdfish" for Thursday. No cover charge.

THE SECOND LEVEL, 2011 Devine Street, 771-4794

This weekend "Joanie and Friends" will be appearing. Next week: "Birdfish" on Monday, Chris Richards and Johnny Hilton on Tuesday, Larry Rhodes on Wednesday, Jim, Lee and Connie on Thursday, and "Riff-raff," a top-40 group, on the weekend of the 10th and 11th. Cover is 50 cents during the week, $1 on the weekend.

THE SCOREBOARD LOUNGE, 199 Knox Abbott Drive, 796-9848

Guitarist Bill Kossler will be performing Friday and Saturday nights. No cover charge. Opens at 4 on weekdays, 1 on Saturdays.

ALE HOUSE CLUB, 3137 Beltline Blvd., 765-2746

"The Fabulous Kolumbians" for this weekend. No cover charge.

THE NEW SOUTH MUSIC HALL AND WHISKEY PARLOR, 4614 Devine Street, 787-6505

Two groups, "Bakersfield" and "Pegasus" for the weekend of the 3rd and 4th. Next week has the TDWR Jazz Workshop on Monday, Adele Foster and her trio on Tuesday, "Carolina" (formerly "Home Boy Special") on Wednesday, Thursday, Friday, and Saturday with "Cowboy" also appearing on Friday, the 10th. The cover charge is $1 except on Wednesdays when admission is free. Ladies night on Thursday. No membership is required.

THEATRE

Promises, Promises will be presented by the Clemson University Players October 6th through 11th at 8 p.m. in the Daniel Hall Auditorium. For reservations and ticket information call 656-3081.

Give Em Hell Harry, a road production of the current Broadway success with Ed Nelson in the role of Harry Truman, is scheduled at the Carolina Coliseum on October 6th at

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The Second Level

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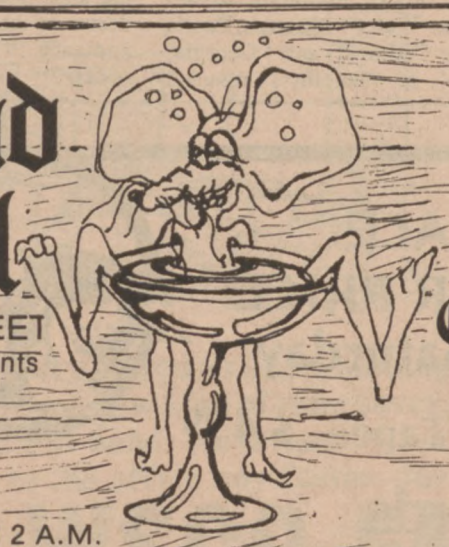

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Happy Hour
13 oz. DRAFT/35 cents
4-7 PM

Sandwiches
New England Grinders

Entertainment

Oct. 6	Birdfish
Oct. 7	Johnny Kris
Oct. 8	Larry Rhodes
Oct. 9, 10	Riff Raff
Oct. 13	Birdfish
Oct. 14	Johnny Kris
Oct. 15	Larry Rhodes
Oct. 17, 18	Uncle John's Band with Drink Small

A GOURMET'S DELIGHT

*Happy Hour - 4:30-6:30 [two for one]
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STAGE DOOR

8 p.m. Tickets are $6, $5, and $3.25.

The USC production of "Sweet Charity" begins Monday night, October 6th at 8:15 p.m. for a five day run. Tickets are $3 for adults, $2 for University faculty and staff, $1 for students. Call 777-2551 for reservations and information.

Jesus Christ Superstar will be at Township Auditorium on Thursday, October 16th at 8 p.m. This is a road tour of the New York production. Tickets are $8.50, $7.50, and $6.50 and are available from the box office (252-6530), and the Taylor Street and Parkland Pharmacies.

1776 will begin its run at Town Theatre on October 3rd and continue through the 18th. Tickets are $5 for adults, $3 for students. Curtain time is 8:30 with a 3 p.m. matinee on Sundays.

MUSIC

The Doobie Brothers Band is to play in Clemson on Friday, October 11th at 8 p.m. in Littlejohn Coliseum. Tickets are $6.25 and $5.25. Call 656-3062 for information.

Linda Ronstadt will be appearing at the Charleston Municipal Auditorium on Monday, October 13th at 8:30 p.m. Ticket prices are $6 and $7.

ART

Gallery IV in Irmo has a show called "New Directions" with paintings by K. David Brown. It will continue through October 10th.

An exhibit of impressionism by Gertrude Fiske will open with a special members preview at the Columbia Museum of Art on Friday, October 3 at 8 p.m. and will continue through November 9th. The show will include 30 paintings by the American artist, several of which are on loan from Columbia residents, and will be located in the Trustees gallery.

"Saunterers" by Gertrude Fiske

Continuing this week at the Columbia Museum of Art are three exhibits: the Seibels, Bruce First Annual Caroliniana Watercolor Competition is on view in the East and West Galleries with prize-winning watercolors of historic S.C. scenes that are available for sale; a jewelry show by USC art professor Truman Teed can be seen in the Graphics Gallery; the Rosenthal Relief Series of sculpted reliefs by noted modern artists will also be continuing this week. The museum is open from 10 to 5 Tuesday through Saturday, 2 to 6 on Sundays, closed Mondays. Admission is free.

SPECIALS

The Sparkleberry Folk Fair, a craft show of pottery making, hand printing, wood carving, quilting, basket-making, candling, spinning, and weaving, will be held on October 4th and 11th at Sparkleberry near Lexington. Also part of the fair will be refreshments such as sassafras tea, fresh-squeezed apple juice, cookies, and oven baked bread. The fair is scheduled in sessions at 9, 11, 1, 3, and 5; reservations may be made by calling 359-6723. Tickets are $2.50 per car in advance, $3.50 on the day of the fair.

Basketmaking at Sparkleberry

The International Students Club of the University of South Carolina will hold its annual International Week during the week of October 12th-18th. The activities will include: fashion-show, cafee, a debate, music broadcast over WUSC-FM, bazaar and exhibit, and finally a banquet at the end of the week. Everyone is welcome to attend and/or contribute. The club holds its meetings Tuesday nights at 8:00 p.m. at 1702 Green St. Interested persons should call 799-7309, 787-3720, or 799-0212 for more information.

Council for Exceptional Children, Chapter 165, will meet on October 8 at the Administration Building of District One, 1616 Richland Street, at 3:30. Mrs. Mary Atkinson of the State Department of Education will speak on "Federal Projects and the Regional Resource Center." Mrs. Emmie Burns will preside.

TELEVISION

Saturday, October 4

12:30 p.m. - American Bandstand. We're promised that Ted Knight will sing "I'm in Love With Barbara Walters." Also Gino Vanelli and "Faith, Hope and Charity." (Channel 25)

1 - Baseball. A play-off game between the Oakland A's and the Eastern Division champion. (Chanenl 10)

2:30 - Movie. "The Phantom of Crestwood." Murder mystery from 1932 with Karen Morley and Ricardo Cortez. (Channel 10)

4 - Baseball. Another play-off, this one between the Pittsburgh Pirates and the Cincinnati Reds. (Channel 10)

7:30 - Victory at Sea. An excellent TV documentary series from the fifties about the World War II sea battles. This week Midway is the subject. The music was composed by Richard Rogers. (Channel 19)

8 - Saturday Night Live With Howard Cosell. Better watch Mr. Modesty while still possible because this new series is reportedly about to go under. The guests are the Bay City Rollers (again), Alan King, and baseballers Yogi Berra, Billy Martin, and Bill Virdon doing a musical number. (Channel 25)

8:30 - Doc. Doc has doubts when the invitation to join a friendly string quartet rekindles old musical aspirations. An eminently watchable new program. Barnard Hughes, Elizabeth Wilson, and Mary Wickes. (Channel 19)

8:30 - Classic Theatre. "Edward II." Marlowe's play about a murdered homosexual king who sacrifices his kingdom to his infatuation could be strong stuff for the tube. A BBC production with Ian McKellan, Timothy West, Diane Fletcher, and James Laurenson. (Channel 35)

9 - Football. Ohio State plays UCLA. (Channel 25)

9 - Movie. "Shamus." Yet another Burt Reynolds feature for his untiring fans. This one's about a Brooklyn private eye after some diamonds and Dyan Cannon. (Channel 10)

10 - Carol Burnett. Shirley MacLaine sings and dances with Carol. (Channel 19)

11 - Movie. "The Spider Woman." The old Rathbone-Sherlock Holmes movies are loads of fun even when the plots, as in this case, are a bit mundane. Gale Sondergaard is the villainess and Nigel Bruce, of course, plays his bumbling Dr. Watson. (Channel 19)

Sunday, October 5

1 p.m. - Football. The New Orleans Saints against the Atlanta Falcons. (Channel 19)

2 - Football. The Miami Dolphins and the Packers from Green Bay. (Channel 10)

4 - Football. The Washington Redskins versus the Philadelphia Eagles. (Channel 19)

5 - Baseball. Regional broadcasts of the American and National League play-offs. (Channel 10)

7:30 - Lowell Thomas Remembers. The Fox-Movietone newsreels from 1919 to 1963 provide the material for this new series of both nostalgia and history. Lowell Thomas narrates and tonight will show films of the Hindenburg disaster, the eruption of Mt. Etna in 1923, and the Russian Revolution. (Channel 35)

9 - Movie. "Katherine" is a made for TV opus about a college student (Sissy Spacek, the girl in "Badlands") that gradually turns into a revolutionary who looks suspiciously like Patty Hearst. The ads say it's for "everybody who wonders why," so obviously not designed for the radical chic crowd. Art Carney plays the father and Jane Wyatt, Mrs. Middle-America herself, is Mom. (Channel 25)

9 - McCoy. Tony Curtis is a lovable con man (surprised?) in a new show full of such characters as John McGiver and Roscoe Lee Brown. (Channel 10)

9 - Masterpiece Theatre. "Shoulder to Shoulder" is a BBC dramatization of the struggle for women's suffrage in England. Sian Phillips plays the famous Mrs. Pankhurst. (Channel 35)

10 - Firing Line. Nguyen Cao Ky makes his excuses to William F. Buckley in a program about the fall of Vietnam. (Channel 35)

Monday, October 6

8 p.m. - In Performance at Wolftrap. Beverly Sills in her highly acclaimed performance as Elizabeth I in Donizetti's opera "Roberto Devereux." John Alexander is Essex, the doomed suitor. The orchestra is conducted by Julius Rudel. (Channel 35)

9 - NFL Football. The Dallas Cowboys play the Detroit Lions. (Channel 25)

1 a.m. - Tomorrow. Snyder interviews Dr. Robert Craft in Puerto Rico. (Channel 10)

Tuesday, October 7

8:15 p.m. - Baseball. Regional telecasts of the American and National League play-offs. (Channel 10)

10 - Graveyard of the Gulf. Documentary about divers searching for a sunken galleon in Gulf of Mexico. Ricardo Montalban narrates. (Channel 35)

Wednesday, October 8

9 p.m. - Great Performances. "Jennie." Lee Remick plays Lady Randolph Churchill in a seven part series. The opener takes place in 1883 when Brooklyn deb Jennie Jerome falls for young Lord Randolph Churchill and they must deal with reluctant relatives. Ronald Pickup, Dan O'Herlihy, Barbara Parkins co-star. (Channel 35)

1 a.m. - Tomorrow. Ex-Life magazine photographers discuss their work. (Channel 10)

Thursday, October 9

9 p.m. - Movie. "Pat Garrett and Billy the Kid." Sam Peckinpah's version of the Billy the Kid legend is flawed, like all of his recent films, by his violent obsessions. It was reportedly recut by the studio, leading to an angry lawsuit from Peckinpah. James Coburn is Garrett and Kris Kristofferson is Billy. Also: Bob Dylan, Jason Robards, Kath Jurado, Slim Pickins, and Chill Wills. (Channel 19)

1 a.m. - Tomorrow. Lillian Gish discusses her years with D.W. Griffith. (Channel 10)

Friday, October 10

9 p.m. - Movie. "Sweet Hostage" looks to strain the limits of likelihood with an escapee from a mental hospital (Martin Sheen) who quotes Coleridge and brings an at first reluctant tomboy to his "Xanadu." Sheen seems intent on becoming the Anthony Perkins of the seventies with a succession of looney characters and his tantallizing partner will be played by Linda Blair, of the revolving cranium. Despite the promisingly porno-style title, we're sure no hanky-panky will be allowed. (Channel 25)

11:30 - Wide World Special. "Adolf Hitler: A Portrait of Evil." With Peter Lawford on hand as host, probably not a high-toned effort, but guests will include Anthony Eden, William L. Shirer, Drew Middleton, Alex Dreier, and Lord Boothby, who once interviewed Hitler. Also news footage and Eva Braun's recently discovered movies of her consort. (Channel 25)

1 a.m. - Midnight Special. Ike and Tine Turner, the Bee Gees, Mel Tillis, and Billy Joel. Helen Reddy hosts. (Channel 10) ■

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television

Melodrama in real life

There is always talk in literary circles about the twentieth century being the death of tragedy. But what about the death of melodrama? Certainly this species of fiction is to some extent endangered by the fact of each day's front page and televised predatory sensations -- the kind of news that provides, in a phrase, the song and dance to go with these endlessly necessary dull, gray bulletins on oil and energy and a failing economy, these bulletins being the kind of crucial hot coals of the cold war the poker-faced he-boys poke daily with sticks in their political columns. The Watergate buffoonery, the intrigues of the CIA, the SLA and Patty Hearst, a profusion of assassination conspiracy theories (and plausible ones at that), and, last but not least, the recent psychopathic pot-shots at President Ford have all worked to steer me, for one, away from any dull meanderings in even the best of detective fiction. As the trend in expose continues, fed by necessity and enhanced by the need to entertain, network news will undoubtedly find it more difficult to avoid that distinctive sensationalistic trait which is, of course, the very trademark of Time Magazine. Even the incorruptible CBS reporter Daniel Schorr must needs take tips in style from Rona Barrett, so racy is the content of his reports on the CIA.

It was with these thoughts in the back of my mind that I turned with the citizens interest -- plus last Monday night to CBS's ruminations on the latest attempt on President Ford's life, and found them surprisingly decent, not at all too maudlin, even though Walter Cronkite and Eric Sevareid seemed to be taking turns at topping one another in shows of exasperation. Walter, his pacific dignity gently waning, would ask why, why, why, and what could be done and he would slowly lower his head, letting it quiver in an almost inperceptible spastic gesture of incomprehension. And Eric, and some of the young guys at the scene of the crime would go through the motions of answering.

Eric Sevareid, however one may feel about the sad fact of his political time machine being stuck in that time warp between Roosevelt and Truman, is nonetheless a decent fellow, a true aristocrat in the firm humanistic sense in which E.M. Forster once used that word, and it was strange and almost ludicrously funny to hear that familiar locked jaw crack out the now familiar nickname "Squeaky" as he reflected on the other, earlier assassination attempt.

Because opinions are called for from the resident guru Eric brusquely tossed out a number of real knee-jerk man-on-the-street responses to a problem that obviously borders on insolubility: review and strengthen security procedures, restrict the President's travel (even by an act of Congress!). I don't recall if Sevareid also suggested stricter gun control, it wasn't really important since the sum total of Sevareid's commentary, such as it was, was the way he managed to spit out the word "Squeaky." He sounded really disgusted. As if it were especially gross that responsible citizens, and statesmen, and civilized sages like Eric himself had to depend on all the Dumbos and Donalds and Mickeys and Squeakies to make the world safe for democracy. No mercy came even from the man whose one great affective moment in some 30 years of tight, syllogistic commentary was a rather touching eulogy for the late Walt Disney.

All three networks were prepared last week with their "special reports" to document the capture of Patty Hearst. They were all rather bland "Cliff-notes" summaries of this continuing melodrama, rather perfunctory punchings of the historical time-clock like the "special reports" on the Helsinki Conference. But the "special reports" on the assassination attempt were more on the order of Special Bulletins; everyone, of course, was winging it, and the impulse to tabloid was carefully checked by that ever-ready technique by which correspondents and anchormen solemnly ask each other what they think. ABC cut back and forth from Monday night football, thus necessitating at least one excruciating speech by Howard Cosell in which he took 15 seconds to say that no football game was as important as the attempted assassination of "our president" and then added a "few" words on what a swell guy Harry Reasoner was.

When they cut to the President, he proved to be worse. Standing in a line with Happy and Nelson and a grimly grinning Betty, he said things like "Americans are good people, Democrats, Republicans, or Independents, or whatever" and, voice wavering: "Under no circumstances will I capitulate to those who want to undercut all that is good in America." Well, a brush or two with death can bring out the best or bring out the worst in a man, or just bring out a variation on the same old themes. Take the President: Can one safely predict that with each new assassination attempt Gerald Ford will bit by bit come to look and sound more and more like Tommy Newsome of the NBC orchestra and talk more and more like the Gary Cooper of **High Noon**?

Dan Lackey

> "...A brush with death can bring out the best or worst in a man, or just a variation on the same old themes..."

The Political Economy

[Continued from page two]

decrease them. But quickly enough the Fed discovered open market operations -- the buying and selling of Treasury bills which the Fed now uses to control the money stock -- and the "discount rate" fell into oblivion. More importantly in recent times, there has developed a "Fed funds" market to almost completely eliminate bankers' needs to borrow money from the Fed to shore up required reserves. Now the Fed "discount window" is only used in emergencies, such as created by a natural disaster (a hurricane for instance, when people need rebuilding loans, etc.) or a manmade disaster such as the likely default of New York City. The Fed "discount window" is only the banks' lender of last resort. Therefore, the "discount rate" is no longer any reflection of either interest rate trends or trends in the growth of the money supply. In fact, there have been more than a few times recently when the "discount rate" was far below the "Fed funds" rate, but still bankers borrowed at the higher "Fed funds" rate in order to avoid going hat in hand to the Fed.

My argument needs no further elucidation. Economic facts are not always what they seem, and the mainstream American press is doing a miserable job of sorting fact from fallacy. They're doing an even worse job of explaining economics to the general reader.

legal notices

FINAL DISCHARGE

Notice is hereby given that Alice Rebecca Jones, Executrix of the estate of Major Clifton Jones, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 27th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 25, 1975

FINAL DISCHARGE

Notice is hereby given that Martha E. Tunander, Executrix of the estate of Mary Francis Tunander, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 24th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 24, 1975

FINAL DISCHARGE

Notice is hereby given that Thomas Belton Boyle, Executor of the estate of Margaret McGregor Boyle, Deceased has this day made application unto me for a final discharge as such Executor; and that the 23rd day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 23, 1975

FINAL DISCHARGE

Notice is hereby given that Marcia C. Hayes, Administratrix of the estate of Earle J. Hayes, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 24th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 24, 1975

FINAL DISCHARGE

Notice is hereby given that Betty Jane Starnes Brooks, Executrix of the estate of Robert Freeman Brooks, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 27th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 25, 1975

FINAL DISCHARGE

Notice is hereby given that Johnnie Barrett, Executor of the estate of Minnie Norris Eargle, Deceased has this day made application unto me for a final discharge as such Executor; and that the 27th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 25, 1975

Final Discharge

Notice is hereby given that Ben I. Lawrence, Administrator CTA of the estate of Walter F. Petty, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 30th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 30, 1975

NOTICE

Notice is hereby given that the undersigned will apply to the Secretary of State of South Carolina for a charter for an eleemosynary corporation to be known as Woodhill Estate Homeowners Association, with principal place of business in the County of Richland, State of South Carolina.

Kenneth E. Zinkand
Leroy Strasburger
Declarants and Petitioners

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Evelyn J. Cooper has applied to me for Letters of Administration on the estate of James Cooper deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 10th day of October 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 25th day of September, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Thelma Bates Sligh has applied to me for Letters of Administration on the estate of Charlie Bates, Sr., deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 14th day of October 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 29th day of September, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Hasel A. Skinner has applied to me for Letters of Administration on the estate of Virginia C. Skinner deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 14th day of October 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 29th day of September, A.D. 1975,

. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Lucius W. Dakers has applied to me for Letters of Administration on the estate of Laurene Williams Dakers deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 10th day of October 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 25th day of September, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Silene Davis has applied to me for Letters of Administration on the estate of Robert Davis deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 13th day of October 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 26th day of September, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS William J. McKnight has applied to me for Letters of Administration on the estate of Willie J. McKnight deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 13th day of October 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 26th day of September, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Carrie M. Patterson has applied to me for Letters of Administration on the estate of Bradford Patterson deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 15th day of October 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 30th day of September, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

legal notices

NOTICE

State of South Carolina
In The Richland County Court
County of Richland

LEE WILLIE SPIVEY,

Petitioner,

-vs-

DIANNE SPIVEY,

Respondent.

TO THE RESPONDNET ABOVE NAMED:

Take notice that the Summons in the above-mentioned action, of which the foregoing is a copy, together with the Petition therein was filed in the Office of the Clerk of Court for Richland County on the 25 day of August, 1975.

Jan S. Strifling
Attorney for Petitioner

Columbia, South Carolina
August 22, 1975

SUMMONS

State Of South Carolina
In The Richland County Court
County Of Richland

LEE WILLIE SPIVEY,

Petitioner,

-vs-

DIANNE SPIVEY,

Respondent.

TO THE RESPONDENT, DIANNE SPIVEY:

YOU ARE HEREBY SUMMONED AND REQUIRED to answer the Petition in this action of which a copy was filed in the Richland County Courthouse on the 25 day of August, 1975, and to serve a copy of your Answer on the subscriber at his office at 1332 Pickens Street, Columbia, South Carolina, within twenty (20) days after service hereof, exclusive of the day of service; and if you fail to answer the Petition within the time aforesaid, the Petitioner will apply to the Court for the relief demanded in the Petition.

Jan S. Strifling
Attorney For Petitioner

Columbia, South Carolina
August 22, 1975

NOTICE

TO THE ABOVE NAMED DEFENDANT:

YOU ARE HEREBY NOTIFIED, That on the 8th day of September, 1975, ROBERT LEE DAVIS, the Plaintiff herein, filed his Complaint in this action in the Office of the Clerk of Court for Richland County against the abo e named Defendant, the object and prayer of which is to obtain relief set out in the Complaint in the within action; and you are hereby further notified to Answer said Complaint on or before the 24th day of October, 1975.

Rion, Britt & Anderson
Dudley H. Britt
Attorneys for Plaintiff

Columbia, S.C.

SUMMONS

State of South Carolina
In The Richland County Court
County of Richland

ROBERT LEE DAVIS

Plaintiff,

against

MINNIE WILLIAMS DAVIS

Defendant.

TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in the above entitled action, a copy of which is hereby served upon you, and to serve a copy of your Answer to said Complaint upon the subscribers at their offices 1209 Hampton Street, Columbia, South Carolina, within twenty days from the date of service, exclusive of the date of such service, and if you fail to answer the Complaint within the time aforesaid, the Plaintiff herein will apply to the Court for the relief demanded in said Complaint.

Rion, Britt & Anderson
By: Dudley H. Britt
Plaintiff's Attorneys

Columbia. S.C.
September 8, 1975

NOTICE

State of South Carolina
In The Richland County Court
County of Richland

Valentina I. Panfilova,

Petitioner,

vs.

Joseph M. Lubega,

Respondent.

NOTICE OF FILING OF SUMMONS

TO: JOSEPH M. LUBEGA:

NOTICE IS HEREBY GIVEN that the original Summons in the above-entitled action, of which the foregoing is a copy, together with the Complaint were filed in the office of the Clerk of Court for Richland County on the 11 day of September, 1975.

Belser, Baker, Belser, Barwick & Toal

By: Lewis M. Levy
Attorneys for Petitioner

Columbia, South Carolina
September 11, 1975

SUMMONS

State of South Carolina
In The Richland County Court
County of Richland

Valentina I. Panfilova,

Petitioner,

vs.

Joseph M. Lubega,

Respondent.

SUMMONS WITH PETITION

TO THE RESPONDENT, JOSEPH M. LUBEGA, ABOVE-NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Petition in this action, a copy of which is hereby served upon you, and to serve a copy of your answer to the said Petition on the subscriber at his office, 1213 Lady Street, Columbia, South Carolina, within twenty (20) days after the service thereof, exclusive of the day of such service; and if you fail to answer the Petition within the time aforesaid, the petitioner in this action will apply to the Court for the relief demanded therein.

Belser, Baker, Belser, Barwick, & Toal
By: Lewis M. Levy
Attorneys for Petitioner

Columbia, South Carolina
September 11, 1975

FINAL DISCHARGE

Notice is hereby given that Omara Cook Clyburn, Administratrix CTA of the estate of Frank B. Cook, Deceased has this day made application unto me for a final discharge as such Administratrix CTA; and that the 27th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 25, 1975

FINAL DISCHARGE

Notice is hereby given that The South Carolina National Bank, Committee of the estate of Josh Toliver, NCM has this day made application unto me for a final discharge as such Committee; and that the 17th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 17, 1975

MASTER'S SALE

BY VIRTUE of a decree of the Court of Common Pleas for Richland County, heretofore granted in the case of Security Federal Savings and Loan Association of Columbia against Fagan & Waldron Associates, Inc., et al, I, the undersigned Master for Richland County, will sell on Monday, October 6, 1975, at eleven o'clock, A.M., before the County Courthouse door, Columbia, S.C., to the highest bidder:

All that certain piece, parcel or lot of land, with the improvements thereon, situate, lying and being in the subdivision known as "Barrington," formerly Briarmeadow Estates, near Horrell Hill, in the County of Richland, State of South Carolina, being shown and designated as fifty-one (51) acres, on a plat prepared for Fagan & Waldron Associates, Inc., by Belter & Smith, Inc. Engineers and Surveyors, August 2, 1971, recorded in the Office of the Clerk of Court for Richland County in Plat Book "X", at page 1759, also being shown and designated as Lots Nos. One (1), Ten (10), Eleven (11), Twleve (12), Thirteen (13), Fourteen (14), Fifteen (15), Sixteen (16), Seventeen (17), Nineteen (19), Twenty (20), Twenty-one (21), Twenty-two (22), Twenty-three (23), Twenty-four (24), and Twenty-five (25), on a plat prepared for Fagan & Waldron Associates, Inc., by Belter & Smith, Inc., Engineers and Surveyors, dated August 2, 2971, and according to the plat first referred to, bounded as follows: On the north by Lot No. 18, measuring thereon 517 feet and by an unnamed street, measuring thereon 331.9 feet; on the east by Lots Nos. 3, 4, 5, 6, 7, 8 and 9, measuring thereon approximately 2,039.6 feet; on the south by property now or formerly of Motley, measuring 906 feet, and on the west by Hunting Creek Farms, Block "F," in an irregular line for a total distance of 2,357.0 feet; being a portion of the premises conveyed by Dunbar Funeral Home to Fagan & Waldron Associates, Inc. by its deed dated November 2, 1971, recorded in Deed Book D-223, page 670.

The Following lots have been released from said mortgage:

(a) **Lot 17** by release dated August 24, 1973, and recorded in the R.M.C. Office for Richland County in Mortgage Book M-323 at page 966 on August 24, 1973;

(b) **Lot 25** by release dated August 24, 1973, and recorded in the R.M.C. Office for Richland County in Mortgage Book M-323 at page 965 on August 24, 1973;

(c) **Lot 11** by release dated September 4, 1973, and recorded in the R.M.C. Office for Richland County in Mortgage Book M-325 at page 667 on September 10, 1973.

TERMS OF SALE: FOR CASH; the Master will require a deposit of 5% of the amount of the bid (Jin cash or equivalent), same to be applied on the purchase price only upon compliance with the bid, but in case of noncompliance within a reasonable time, same to be forteited and applied to the costs and plaintiff's debt and the property re-advertised for sale upon the same terms (at the risk of the former highest bidder). No personal or deficiency judgment being demanded, the bidding will not remain open after the date of sale, but compliance with the bid may be made immediately.

Henry C. Nelson, Jr.
Attorney for Plaintiff

Bernard Manning,
Master in Equity for
Richland County

CITATION

IN THE COURT OF PROBATE
The State of South Carolina
Richland County

BY A. RAY HINNANT,
Probate Judge, Richland County

WHEREAS Jack W. Bouvy has applied to me for Letters of Administration CTA on the estate of William Bouvy, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S. C., on the 7th day of October, 1975, at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 22nd day of September, A.D. 1975,

A. RAY HINNANT
Probate Judge,
Richland County, S. C.

CITATION

The State of South Carolina
RICHLAND COUNTY
IN THE COURT OF PROBATE

BY A. RAY HINNANT,
Probate Judge, Richland County

WHEREAS Barbara Y. Seymour has applied to me for Letters of Administration on the estate of Sara B. Youngblood deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 8th day of October 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 23rd day of September, A.D. 1975,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

FINAL DISCHARGE

Notice is hereby given that Elizabeth G. Van Doren, Executrix of the estate of Annie D. Gaines, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 13th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 11, 1975

FINAL DISCHARGE

Notice is hereby given that James B. Urqhart, Jr., Executor of the estate of Eva Marie Urquhart, Deceased has this day made application unto me for a final discharge as such Executor; and that the 10th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 10, 1975

FINAL DISCHARGE

Notice is hereby given that Herman W. Watson, Sr., Executor of the estate of Naomi F. Watson, Deceased has this day made application unto me for a final discharge as such Executor; and that the 10th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 10, 1975

CITATION

IN THE COURT OF PROBATE
The State of South Carolina
Richland County

BY A. RAY HINNANT,
Probate Judge, Richland County

WHEREAS Brenda Woodbrey Wilson has applied to me for Letters of Administration on the estate of Walter John Wilson, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S. C., on the 2nd day of October, 1975 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 17th day of September, A. D. 1975,

A. RAY HINNANT
Probate Judge,
Richland County, S. C.

FINAL DISCHARGE

Notice is hereby given that Johnnie Mae Battle, Administratrix of the estate of Susan Ruff, Deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 20th day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 19, 1975

FINAL DISCHARGE

Notice is hereby given that Lucie W. Rideoutte, Executrix of the estate of Hasell E. Rideoutte, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 20th day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 19, 1975

FINAL DISCHARGE

Notice is hereby given that S. C. National Bank, Executor of the estate of Jack S. Blalock, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 10th day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 19, 1975

FINAL DISCHARGE

Notice is hereby given that Ruby A. Medlin, Administratrix of the estate of Jesse Green Medlin, Deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 20th day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 19, 1975

FINAL DISCHARGE

Notice is hereby given that Edith S. Woodall, Executrix of the estate of Arthur Carl Woodall, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 20th day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 18, 1975

FINAL DISCHARGE

Notice is hereby given that Rebecca Wilson and Anna Foster, Executrices of the estate of Perce Portee, Deceased has this day made application unto me for a final discharge as such Executrices; and that the 10th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 10, 1975

FINAL DISCHARGE

Notice is hereby given that Margaret Elaine Pool, Executrix of the estate of Paul Orben Pool, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 13th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 12, 1975

FINAL DISCHARGE

Notice is hereby given that Joseph Ellerbe Shealy, Sr., Executor of the estate of Talthia C. Shealy, Deceased has this day made application unto me for a final discharge as such Executor; and that the 27th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 26, 1975

FINAL DISCHARGE

Notice is hereby given that Charles Bevan Funderburk, Administrator CTA DBN of the estate of Sarah Shorter, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 30th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 30, 1975

FINAL DISCHARGE

Notice is hereby given that Kathleen M. Fitzsimmons, Executrix of the estate of John Thomas Flynn, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 24th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 24, 1975

FINAL DISCHARGE

Notice is hereby given that Guy H. Elder, Executor of the estate of Guy Hampton Elder, Sr., Deceased has this day made application unto me for a final discharge as such Executor; and that the 6th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 5, 1975

FINAL DISCHARGE

Notice is hereby given that Jean C. Williams, Administratrix of the estate of W. Ernest Williams, Jr., Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 16th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 16, 1975

FINAL DISCHARGE

Notice is hereby given that Jewel Bates, Guardian of the estate of Paul T. Bates, Minor has this day made application unto me for a final discharge as such Guardian; and that the 13th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 11, 1975

FINAL DISCHARGE

Notice is hereby given that Florence W. Mason, Executrix of the estate of Richard A. Mason, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 13th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 11, 1975

legal notices

FINAL DISCHARGE

Notice is hereby given that Idell Butler, Guardian of the estate of Edwin Jones, Minor has this day made application unto me for a fina discharge as such Guardian; and that the 27th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 25, 1975

FINAL DISCHARGE

Notice is hereby given that Idell Butler, Guardian of the estate of Edwina Jones, Minor has this day made application unto me for a final discharge as such Guardian; and that the 27th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 25, 1975

FINAL DISCHARGE

Notice is hereby given that Daisy Marie Williams, Administratrix of the estate of Frances F. McMillan, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 23rd day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 23, 1975

FINAL DISCHARGE

Notice is hereby given that Robert T. Davis and Welborn P. Davis, Executors of the estate of Welborn W. Davis, Deceased has this day made application unto me for a final discharge as such Executors; and that the 23rd day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 23, 1975

FINAL DISCHARGE

Notice is hereby given that Barney Morris, Executor of the estate of Edith Morris, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 19th day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 22, 1975

FINAL DISCHARGE

Notice is hereby given that Florence Gantt Hoover, Executrix of the estate of Rebecca Singleton Gantt, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 6th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 5, 1975

FINAL DISCHARGE

Notice is hereby given that Dorothy L. Zuk, Executrix of the estate of Stanley Zuk, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 24th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 24, 1975

FINAL DISCHARGE

Notice is hereby given that Marie F. Zeun, Executrix of the estate of Stanley Zeun, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 6th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 4, 1975

FINAL DISCHARGE

Notice is hereby given that Leo Otis Hall and Kathleen C. Hall, Executors of the estate of Leo Furman Hall, Deceased, has this day made application unto me for a final discharge as such Executors; and that the 22nd day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT,
Probate Judge,
Richland County, S. C.
September 22, 1975

FINAL DISCHARGE

Notice is hereby given that Mary B. Thacker, Administratrix of the estate of John Thomas Baldwin, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 6th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 4, 1975

ESTATE NOTICE

All persons having claims against the estate of Karla L. Callaway deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Samuel C. Callaway,
Administrator
c/o Richard C. Bell
1224 Pickens Street
Columbia, South Carolina
September 11, 1975

ESTATE NOTICE

All persons having claims against the estate of James Ervin Parrish deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Teresa S. Parrish,
Administratrix
c/o Gerald D. Jowers, Atty.
1501 Washington Street
Columbia, S.C.
September 10, 1975

ESTATE NOTICE

All persons having claims against the estate of Louise Jones Duffie deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jacqueline Duffie Weeks,
Administratrix/CTA
c/o Rish & Walker
P.O. Box 616
Lexington, South Carolina
September 12, 1975

ESTATE NOTICE

All persons having claims against the estate of Katharine Barnett Wade deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

William Barnett Wade, Sr.,
Administrator
c/o Bothwell F. Graham
1340 Pickens Street
Columbia, South Carolina
September 12, 1975

ESTATE NOTICE

All persons having claims against the estate of Elizabeth L. Eargle deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

William R. Eargle,
Executor
2503 Monroe Street
Columbia, S.C. 29205
September 15, 1975

ESTATE NOTICE

All persons having claims against the estate of Mary A. Horan, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Robert E. Maher, Executor
115 Southwood Drive
Columbia, S.C. 29205
September 5, 1975

ESTATE NOTICE

All persons having claims against the estate of Edward Shep Fields, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

First Citizens Bank & Trust,
Executor
P.O. Box 29
Columbia, S.C.
September 15, 1975

ESTATE NOTICE

All persons having claims against the estate of Boyd Burrell deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Doris Lucille Burrell,
Administratrix
c/o James P. Craig, Atty.
1225 Pickens Street
Columbia, S.C. 29201
September 10, 1975

ESTATE NOTICE

All persons having claims against the estate of Allie Wooten Walker deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary Elizabeth Deans,
Executrix
277 Stucawa Drive
Columbia, South Carolina
September 11, 1975

ESTATE NOTICE

All persons having claims against the estate of Elizabeth B. Mays deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

F. Lockehart Mays, Jr.,
Executor
c/o G. Raymond McElveen,
Jr., Attorney
508 Security Federal Bldg.
Columbia, S.C.
September 16, 1975

ESTATE NOTICE

All persons having claims against the estate of Henry W. Davis deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ernestine K. Davis,
Executrix
c/o David B. Butler, Atty.
P.O. Box 3548,
Columbia, S.C. 29230
September 16, 1975

ESTATE NOTICE

All persons having claims against the estate of Clarence Bethel deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Tony Allen Bethel,
Executor
c/o Charles D. Davis, Atty.
703 Security Federal Bldg.
Columbia, S.C.
September 15, 1975

ESTATE NOTICE

All persons having claims against the estate of Inez H. Smith deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise,

Clarence A. Smith,
Executor
c/o Rentz, Anders
& DeBerry, Attorneys
P.O. Box 11909
Columbia, S.C. 29211
September 29, 1975

FINAL DISCHARGE

Notice is hereby given that William Von Uchtrup, Executor of the estate of Lillian Von Uctrup, Deceased has this day made application unto me for a final discharge as such Executor; and that the 3rd day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 3, 1975

FINAL DISCHARGE

Notice is hereby given that The South Carolina National Bank, Guardian of the estate of Donna L. Chapman, Minor has this day made application unto me for a final discharge as such Guardian; and that the 17th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 17, 1975

FINAL DISCHARGE

Notice is hereby given that Mattie K. Eargle and Junnie Darr Eargle, Executors of the estate of Alvin H. Eargle, Deceased has this day made application unto me for a final discharge as such Executors; and that the 16th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 16, 1975

ESTATE NOTICE

All persons having claims against the estate of Willie E. Madden, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

John Hehl and The Citizens
& Southern National Bank
of S.C., Executors
P.O. Box 22213
Columbia, S.C. 29222
September 26, 1975

ESTATE NOTICE

All persons having claims against the estate of James Schroeder Cox deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary Christiana Cox,
Executrix
c/o Donald E. Rothwell,
Attorney
2000 Park Street, Suite 211
Columbia, S.C.

September 24, 1975

ESTATE NOTICE

All persons having claims against the estate of William F. Blackburn deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Dorothy J. Blackburn,
Executrix
c/o Malcolm E. Rentz, Atty
P.O. Box 11909
Columbia, S.C. 29211
September 25, 1975

ESTATE NOTICE

All persons having claims against the estate of Martha Lee Gaddis deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Shirley P. Bridge, Executrix
c/o C. Kenneth Powell, Atty
2231 Devine Street,
Suite 101
Columbia, S.C. 29205

September 24, 1975

ESTATE NOTICE

All persons having claims against the estate of Charlie H. Moore deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Bye T. Moore, Executor
c/o Davis & Brandon, Attys
703 Security Federal Bldg.
Columbia, S.C. 29201
September 23, 1975

ESTATE NOTICE

All persons having claims against the estate of Gilbert William Golin deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Sara Evelyn Golin,
Executrix
c/o James V. Dunbar, Jr.,
Attorney
McCants and Green,
P.O. Box 11808
Columbia, S.C. 29211
September 23, 1975

ESTATE NOTICE

All persons having claims against the estate of Allen E. Fortune, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Annie M. Fortune,
Executrix
c/o James V. Fortune, Atty
P.O. Box 11808
Columbia, S.C. 29211
September 23, 1975

ESTATE NOTICE

All persons having claims against the estate of William I. Proctor deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Evelyn Louise K. Proctor,
Executrix
126 South Sims Avenue
Columbia, S.C. 29205
September 23, 1975

ESTATE NOTICE

All persons having claims against the estate of Thelma K. Boykin deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Raymond J. Boykin,
Executor
7818 Springview Street
Columbia, S.C. 29204
September 23, 1975

ESTATE NOTICE

All persons having claims against the estate of Dorothy Louise Koon deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

R.C. Terry, Executor
1520 Taylor Street
Columbia, S.C.
September 23, 2975

ESTATE NOTICE

All persons having claims against the estate of Charles C. Griner, deceased, are hereby notified to file the same, fuly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary S. Griner, Executrix
Route 1, Box 17
Irmo, S.C.
September 26, 1975

ESTATE NOTICE

All persons having claims against the estate of Nettie Atkinson Whitley deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Linda Anderson, Executrix
169 Emma Drive
Lexington, South Carolina
September 24, 1975

ESTATE NOTICE

All persons having claims against the estate of James D. Geiger, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Edith M. Geiger, Executrix
214 Chippewa Drive
Columbia, S.C. 29210
September 25, 1975

ESTATE NOTICE

All persons having claims against the estate of Joseph Lawrence Graham, Jr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Cleo H. Graham, Executrix
2220 Bermuda Hills Road
Columbia, South Carolina
September 26, 1975

ESTATE NOTICE

All persons having claims against the estate of William Glenn Brigman deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Fern Price Brigman,
Executrix
922 Bakersfield Road
Columbia, S.C. 29210
September 29, 1975

ESTATE NOTICE

All persons having claims against the estate of Rebecca Jones, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jan S. Strifling,
Administrator
c/o Alexander M. Sanders,
Jr., Atty.
503 Barringer Building
Columbia, S.C.
September 22, 1975

ESTATE NOTICE

All persons having claims against the estate of Sarah Causey Davis, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

J. Bratton Davis,
Administrator
6201 Eastshore Drive
Columbia, S.C. 29206
September 29, 1975

ESTATE NOTICE

All persons having claims against the estate of Franklin Sumner Smith deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Franklin S. Smith, Jr.
Executor
c/o Robert M. Earle, Atty
1231 Washington St.
Columbia, S.C. 29201
September 26, 1975

ESTATE NOTICE

All persons having claims against the estate of Samuel Edward Weimer deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

The Citizens & Southern
National Bank
Executor
P.O. Box 22213
Columbia, S.C. 29222
September 24, 1975

ESTATE NOTICE

All persons having claims against the estate of J. Wes Wilks deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary Hartin Wilks,
Executrix
c/o Augustus T. Graydon
Attorney
1225 Washington Street
Columbia, S.C.
September 24, 1975

ESTATE NOTICE

All persons having claims against the estate of Sommai Hanselmann, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Charles F. Hanselmann,
Administrator
c/o W. Ralph Garris, Atty.
P.O. Box 5025
Columbia, S.C. 29250

September 29, 1975

FINAL DISCHARGE

Notice is hereby given that Louis DeSausser Lang, Executrix of the estate of Zaida Parrish Lang, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 22nd day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 22, 1975

FINAL DISCHARGE

Notice is hereby given that John W. Williams, Jr., Guardian of the estate of Dorothy Mae Johnson, Minor has this day made application unto me for a final discharge as such Guardian; and that the 20th day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 18, 1975

FINAL DISCHARGE

Notice is hereby given that Verta B. Sheely, Executrix of the estate of Willie Curtis Sheely, Sr., Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 22nd day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 22, 1975

FINAL DISCHARGE

Notice is hereby given that J. T. Willis, Executor of the estate of A. L. Willis, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 22nd day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 22, 1975

FINAL DISCHARGE

Notice is hereby given that John Thomas Buff, Jr., Executor of the estate of John Thomas Buff, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 22nd day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 22, 1975

FINAL DISCHARGE

Notice is hereby given that Frazel Tilley McCullough, Executrix of the estate of William Sylvester McCullough, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 22nd day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 22, 1975

FINAL DISCHARGE

Notice is hereby given that Evelyn C. Barefoot, Administratrix CTA of the estate of George R. Barefoot, Deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 22nd day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 22, 1975

FINAL DISCHARGE

Notice is hereby given that Marjorie C. McCollam, Administratrix of the estate of Catherine A. Moody, Deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 22nd day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 22, 1975

FINAL DISCHARGE

Notice is hereby given that Annie Louise Johnson, Executrix of the estate of Jack Frank Johnson, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 22nd day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 22, 1975

FINAL DISCHARGE

Notice is hereby given that The C & S National Bank, Executor of the estate of Emily Simpkins Rush, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 22nd day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 22, 1975

FINAL DISCHARGE

Notice is hereby given that Fred M. Harmon, Executor of the estate of Hattie Pearle Harmon, Deceased has this day made application unto me for a final discharge as such Executor; and that the 8th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 8, 1975

FINAL DISCHARGE

Notice is hereby given that Nathan Sheftman, Guardian of the estate of Paul Michael Sheftman, Minor has this day made application unto me for a final discharge as such Guardian; and that the 8th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 8, 1975

FINAL DISCHARGE

Notice is hereby given that Jean B. Ellisor, Executrix of the estate of Lorick Gray Ellisor, Sr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 9th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 9, 1975

FINAL DISCHARGE

Notice is hereby given that First National Bank of S.C., Executor of the estate of August F. Hamburger, Deceased has this day made application unto me for a final discharge as such Executor; and that the 8th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 8, 1975

FINAL DISCHARGE

Notice is hereby given that Elizabeth M. Wells, Executrix of the estate of Francis Bailey Wells, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 9th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 9, 1975

FINAL DISCHARGE

Notice is hereby given that Robert E. Gregory, Executor of the estate of Paul E. Gregory, Deceased has this day made application unto me for a final discharge as such Executor; and that the 8th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 8, 1975

FINAL DISCHARGE

Notice is hereby given that Eleanor M. Vause, Administratrix of the estate of Robert Z. Vause, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 9th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 9, 1975

FINAL DISCHARGE

Notice is hereby given that Mary P. Peeples, Guardian of the estate of John William Peeples, Deceased has this day made application unto me for a final discharge as such Guardian; and that the 9th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 9, 1975

FINAL DISCHARGE

Notice is hereby given that Henry M.G. Walker, Executor of the estate of Esther Shay Walker, Deceased has this day made application unto me for a final discharge as such Executor; and that the 3rd day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 3, 1975

FINAL DISCHARGE

Notice is hereby given that Mae Belle Wilson, Administratrix of the estate of Gilbert Wilson, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 10th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 10, 1975

FINAL DISCHARGE

Notice is hereby given that Thomas Jones, Administrator of the estate of Mattie Heller Jones, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 17th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 17, 1975

FINAL DISCHARGE

Notice is hereby given that Mildred D. Bell, Administratrix of the estate of Hugh G. Bell, Sr., Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 17th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 17, 1975

FINAL DISCHARGE

Notice is hereby given that Margaret P. Wyatt, Executrix of the estate of Charles Albert Wyatt, Sr., Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 17th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 17, 1975

FINAL DISCHARGE

Notice is hereby given that Leonard Johnson Bond, Executor of the estate of Lindsay Johnson Bond, Deceased has this day made application unto me for a final discharge as such Executor; and that the 17th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 17, 1975

FINAL DISCHARGE

Notice is hereby given that The South Carolina National Bank of Charleston, Guardian of the estate of Delores Jean Miles, Minor has this day made application unto me for a final discharge as such Guardian; and that the 17th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 17, 1975

FINAL DISCHARGE

Notice is hereby given that Allan W. Wendt, Administrator CTA DBN of the estate of Francis D. Pinckney, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 6th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 4, 1975

FINAL DISCHARGE

Notice is hereby given that First National Bank of S.C., Executor of the estate of Mary Ellen Blain, Deceased has this day made application unto me for a final discharge as such Executor; and that the 6th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 4, 1975

FINAL DISCHARGE

Notice is hereby given that First National Bank of S.C. Administrator CTA of the estate of Bernice Carroll Bradham, Deceased has this day made application unto me for a final discharge as such Administrator CTA; and that the 6th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 4, 1975

FINAL DISCHARGE

Notice is hereby given that Elizabeth C. Mason, Executrix of the estate of Rena J. Price, Deceased has this day made application unto me for a final discharge as such Executrix; and the 6th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 4, 1975

FINAL DISCHARGE

Notice is hereby given that William Bennett Carter, Executor of the estate of Aurelia Williamson Carter, Deceased has this day made application unto me for a final discharge as such Executor; and that the 6th day of October 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
September 4, 1975

ESTATE NOTICE

All persons having claims against the estate of Marie S. Rosvold, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Obert A. Rosvold,
Executor
3204 Barnes Spring Road
Columbia, S. C. 29204
Columbia, S. C.
September 22, 1975

ESTATE NOTICE

All persons having claims against the estate of Daniel Davenport McLean, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Elizabeth Hursh McLean,
Executrix
7073 Glengarry Drive
Columbia, S. C. 29209
Columbia, S. C.
September 19, 1975

ESTATE NOTICE

All persons having claims against the estate of Thomas Crenshaw, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Zylphia Baker Crenshaw,
Executrix
c/o Jean Galloway Bissell,
Attorney
P. O. Drawer 447,
1340 Bull Street
Columbia, S. C. 29202
Columbia, S. C.
September 22, 1975

ESTATE NOTICE

All persons having claims against the estate of Josh Toliver, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mae Frances Diamond,
Administratrix
1018 Bates Street
Columbia, South Carolina
Columbia, S. C.
September 22, 1975

ESTATE NOTICE

All persons having claims against the estate of Freeman W. Coggins, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Betty S. Coggins,
Executrix
1838 W. Buchanan
Columbia, S. C. 29206

ESTATE NOTICE

All persons having claims against the estate of Loleta G. Boltin, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Plyllis Boltin Swails,
Executrix
c/o Robert F. Buggel,
Attorney
1213 Washington Street,
Columbia, S. C. 29201
Columbia, S. C.
September 18, 1975

ESTATE NOTICE

All persons having claims against the estate of Christopher FitzSimons, Jr., deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Nathalie H. FitzSimons,
Executrix
215 Kalmia Drive,
Columbia, S. C., 29205
Columbia, S. C.
September 17, 1975

ESTATE NOTICE

All persons having claims against the estate of Cynthia Miles Bouknight, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

May Miles Goodwin,
Executrix
c/o Kenneth R. Kitts, Atty.
1610 Bull Street
Columbia, S. C.
Columbia, S. C.
September 18, 1975

ESTATE NOTICE

All persons having claims against the estate of Andrew B. Wardlaw, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Eliza Wardlaw Peoples,
Executrix
c/o Clarke W. McCants, Jr.,
Attorney-at-Law
McCants and Green
P. O. Box 11808, Columbia, S. C. 29211
Columbia, S. C.
September 18, 1975

ESTATE NOTICE

All persons having claims against the estate of James Evans Harmon, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary Elizabeth Mauk,
Executrix
9501 Puritan Road
Columbia, S. C. 29209
Columbia, S. C.
September 19, 1975

ESTATE NOTICE

All persons having claims against the estate of Layton Harman Seay, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

The Citizens & Southern
National Bank,
Executor
P. O. Box 22213
Columbia, S. C. 29222
Columbia, S. C.
September 19, 1975

ESTATE NOTICE

All persons having claims against the estate of Barbara Reaves Seay, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

The Citizens & Southern
National Bank,
Executor
P. O. Box 22213
Columbia, S. C. 29222
Columbia, S. C.
September 19, 1975

FINAL DISCHARGE

Notice is hereby given that Louise Eargle Seastrunk, Executrix of the estate of C. E. Seastrunk, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 20th day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 19, 1975

FINAL DISCHARGE

Notice is hereby given that Edyce Little Gillam and Jennie Gillam, Executrices of the estate of Charles Randall Gillam, Deceased, has this day made application unto me for a final discharge as such Executrices; and that the 20th day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 18, 1975

FINAL DISCHARGE

Notice is hereby given that Lester Alton Kegg, Executor of the estate of Delma E. Kegg, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 20th day of October, 1975, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 18, 1975

FINAL DISCHARGE

Notice is hereby given that Owens T. Cobb, Jr., Executor of the estate of Mary Elizabeth Raines, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 20th day of October, 1975, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S. C.
September 18, 1975

the Pipe Rack

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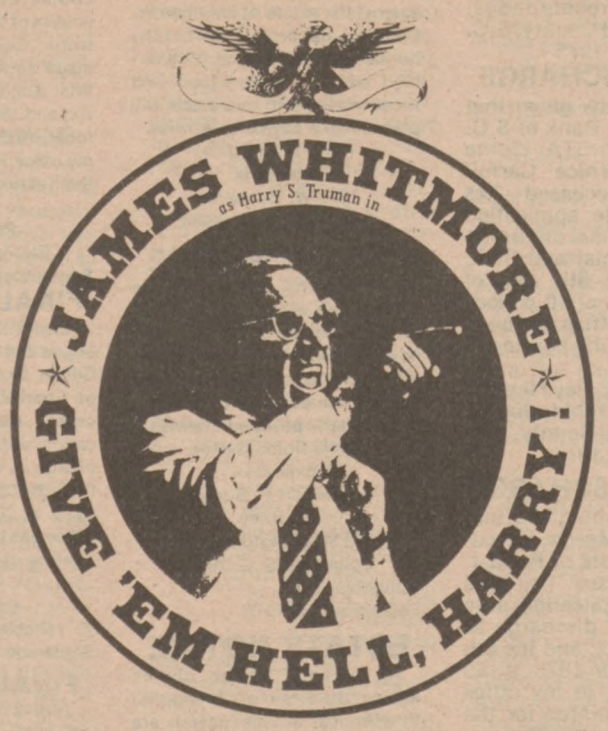

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—Margaret Truman Daniel, Time Magazine

"'Harry' is not only a fond remembrance of a fiery character, it is a crash course in one segment of history for the younger generation whose lives were never directly affected by the man. And more importantly, it is a memorable evening of the theatre."
—Edwa., Daily Variety

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—Lamm, Rock Group Chicago

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—Mike Steele, Minneapolis Tribune

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